

# BANDWAGON



Vol. 4 No. 4

July-August

1960

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## CIRCUS HISTORICAL SOCIETY

Founded in 1939

### THE BANDWAGON

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## CIRCUS CITY FESTIVAL

Plan now to attend the Third Annual Circus City Festival, Peru, Indiana, September 15, 16 and 17.

Feature of the festival will be an amateur circus under the big top. This circus has a theme The Great Wallace Shows of the 1890's. Costuming, etc. will follow this theme. In addition to the circus there will be free acts at the Court House and on Saturday morning, September 17th, there will be the old fashioned Ben Wallace circus parade.

Prizes are awarded in several categories for floats in the parade and again members of the Circus Historical Society will be parade judges. On Saturday night there will be a big dance at the Peru Armory. Come shake a leg!

## ATTENTION!

Sverre Braathen wishes to direct the attention of the members of CHS to two recordings with very many fine circus marches by King, Jewell, Richards, Alexander and Champers. They are Iowa, Fidelity Sound Recordings No. LP 1212. This is by the University of Iowa band and MUSIC FOR MAJORETTES by the Purdue University Band No. Fidelity Sound Recordings LP 1222.

ELSIE SHELDON

Wife of C.H.S. Member  
LYMAN SHELDON

JUNE 15, 1960

HOLLYWOOD, CALIFORNIA

## NOTICE

We still have available copies of the Bandwagon from 1951 to 1960. We do not have every issue, but the Bandwagon office will be glad to forward lists of those available. Also, a few copies of the 1958 Cristiani Route Book at \$1.50.

Visitors at the Bandwagon office recently included CHS members — Troy Scruggs and family, Harold Gorsuch, John W. "Doc" Boyle, Mel and Fran Olsen, Raymond White. Also Gene Christensen of the Beers-Barnes Circus, C. C. Smith of Hagen Bros., Jack Mills, Mills Bros. Circus, Ky and Rita Sagraves of Mills Bros.

JOHN F. PENDERGAST

C.H.S NO. 729

JULY 3, 1960

PITTSFIELD, MASSACHUSETTS

## ANOTHER BIG COLOR COVER

For years we have all enjoyed Bill Ballantine's circus art work. Our cover drawing looked good to us in the May issue of TRUE magazine, it seemed a natural for the convention issue of the BANDWAGON. No sooner said, than done.

So for the record: COVER PAINTING FROM TRUE MAGAZINE, COPYRIGHT 1960, FAWCETT PUBLICATIONS, INC.

## HE'S WITH IT!

Chappie Fox informs us that Hallie Olstadt, of Madison, Wisconsin is really "with it."

During his vacation, Hallie offered to go up to Baraboo, and work on any project at the Circus World Museum, that might help to dress it up. His offer was accepted, and Hallie went to Baraboo, with a paint sprayer, wire brushes, scrapers, and paint brushes—and we are sure the old spirit.

He repainted the Ringling Bros. & Barnum and Bailey stake driver, No. 108 and the Cole Bros. pole wagon, No. 103. They look like new! Chappie also tells us that the Ringling Bill Car, two flats, and the stock car have been repainted also, in their original silver color, and they are now being lettered. 500 feet of track have been laid, and the Ringling cars are on them.

The old car, Texas, which Ringling used for a laundry car in recent years, was originally built for John Robinson in 1927. This car was used as a bill car, and a decision is to be made very soon about whether to paint the car the original John Robinson colors, or the color design used when it was a bill car for Al G. Barnes, or as it was used by Ringling as a bill car in the 30's and 40's. It isn't all of us who could do this kind of work if we would.

## ON VACATION

The Secretary-Treasurer and Editor of The Bandwagon will be on vacation from August 4 to 18.

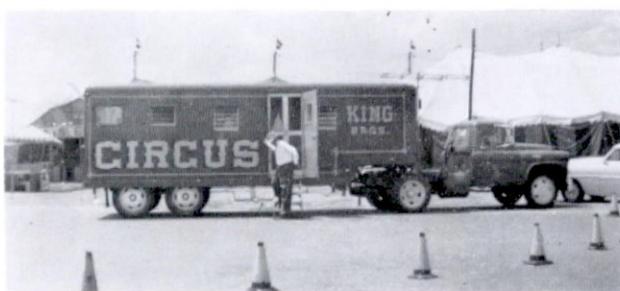
SEE YOU IN SOUTH BEND!

The BANDWAGON



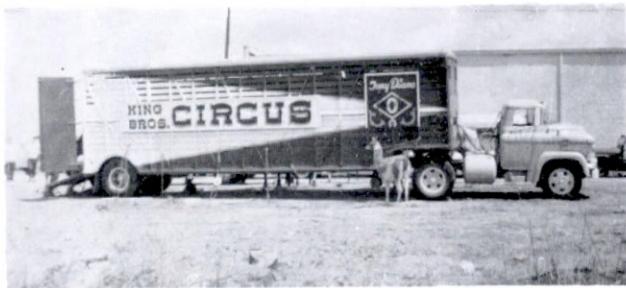
Bradbury Photo

Photo No. 1—Midway showing new Sideshow Banner Line on right. Big Top in background. King Bros. Circus, Warner Robbins, Georgia, April 16, 1960.



Bradbury Photo

Photo No. 2—Office and Ticket truck. New Sideshow top on right. King Bros. Circus, Warner Robbins, Ga., April 16, 1960.



Bradbury Photo

Photo No. 3—Stock truck used to carry horses, ponies and llama. King Bros. Circus, Warner Robbins, Ga., April 16, 1960.



Bradbury Photo

Photo No. 4—Properties and Sleeper truck. Big top in background. King Bros. Circus, Warner Robbins, Ga., Apr. 16, 1960.



## Opening Day, April 16, 1960

REVIEWED BY JOSEPH T. BRADBURY

King Bros. Circus opened its 1960 season with a winning stand April 16 at Warner Robbins, Ga. The show, now in its second year under the present ownership, appears to have found the formula that pleases both the organized fans and the general public alike and should be headed for another highly successful season. The circus is practically the same size as a year ago but has several new and pleasing acts in the performance and has flashed up the general appearance of its equipment to give it as fine a look as any show on the road today.

RAMCO Inc. is the owner of the outfit with members of the Cristiani family being the principal stockholders. The 1960 staff is as follows: Remo Cristiani, President; Adolfo Cristiani, Vice President; Bobby Hall, Secretary-Treasurer; Benny Cristiani, Manager; Justino Loyal, Equestrian Director; Sam Warren, Legal Adjuster; Gaylord Maynard, Supt. menagerie; and Max Bell, Supt. Cookhouse.

Benny Cristiani, who is the guiding light of the outfit, is most personable and friendly to visiting fans and makes the visitor feel completely at home. The show creates a wholesome atmosphere everywhere it plays and it is a real pleasure to spend a day on the lot. As was true of the old "Sunday School Shows" in the past such as Sparks and Downie Bros. grifters, drunks, and wiseguys are simply not found on the lot. The show is of the opinion that the public wants and will support a clean, traditional, under canvas circus and the highly successful 1959 season the show had bears this out.

The lot in Warner Robbins was located adjacent to the huge Williams Shopping Center which has parking spaces for several thousand cars. This is an excellent location in the fastest growing town in Georgia, which is the site of the big U. S. Air Base. The show also opened here in 1959.

The big top, which was new last year and used all season but still in good condition, is an 80 ft. round with three 40 ft. middle pieces and has orange and blue striped sidewall. Canvas is the traditional white. Top is supported by 4 center poles, a row of 20 quarter poles, and a row of side poles. All poles are made of lightweight aluminum.

Seating capacity of the tent is much greater than is normally found in a top this size. Grandstand chairs are 8 high and are comfortable, built in blocks of 4 to insure easier unloading and loading. Blues are 12 high. Seats come almost to the ring curbs leaving little or no room for a track hence show uses no opening spec although the wild west concert horses do traverse the track a few times. Performance is given in three rings. Lighting is adequate and all newly painted props give interior of the big top a neat appearance.

The combination sideshow-menagerie top is a beauty. It is brand new, made by U. S. Tent and Awning Co. and has snowy white canvas and bright orange and blue sidewall. It is about a 50 ft. round with two 20 ft. middles. There are new sideshow banners painted by Tom Cooper using metal backs. The banners show colorful art work and give the midway an attractive flash. Charles Roark manages the sideshow and also does punch and magic acts. Carlos Leal does outside

fire eating and bally and does fire and sword acts inside. Elephants and caged animals are housed in the top with other stock in the backyard.

The show carries two elephants. One is Lois, purchased from Ringling-Barnum and on the show last year, and the other is a punk named Sheena which was purchased this past winter to replace Babe who died. The young bull is a fine specimen but hasn't as yet been broken to work.

Show has two cages of animals. One is a long semi painted red with large yellow letters, KBC, and houses 2 lionesses, 4 dogs, 1 porcupine, and 3 monkeys. Other sideshow equipment is also loaded on this vehicle. The other cage is Tony Diano's straight bed truck which contains 1 brown bear, 1 lioness, 1 baboon, and 1 chimp. This truck is painted in the Diano colors of yellow and orange and has Diano's name and trademark on it.

Stock on the show include 6 horses, 5 ponies, and 1 llama. Aldo Cristiani has his 10 very beautiful Doberman pinscher dogs in a cage truck in the backyard.

The truck color scheme is much better and flashier this year than last. All trucks are painted and lettered. They were painted by the firm of Cooper and Morgan of Sarasota and are as attractive as any ever viewed by this writer. Tractors and cabs are painted a light blue with the semi trailers red with a large white triangle on the sides which point toward the front of the vehicle. Inside the triangle the show's title is painted in red and blue. This is the color scheme basically used with some variations. Several units have yellow trim and scroll work.

In addition to the cage mentioned above Tony Diano has two other pieces of equipment on the show. One is a large tractor and semi trailer which is used to haul the show's stock. It is painted and titled in King colors of red, white, and blue but also has Diano's name and trademark appearing on the sides. The other vehicle is a straight bed truck used for stake and chain and has a stake driver mounted on the rear. This truck likewise has King colors and title with also the Diano name\*. Truck equipment features all late models in good condition. No units are numbered.

Truck lineup is as follows. Note "s" denotes tractor with semi trailer.

\*Editor's Note: Diano loaned the show the old Biller Bros. pole wagon after a wreck in Kentucky in May ruined the show's pole truck.

1. -s- Ticket and office.

2. -s- Sideshow equipment and cage. Cage contains 2 lionesses, 4 dogs, 1 porcupine, and 3 monkeys.

3. Cage (Diano) contains 1 brown bear, 1 lioness, 1 baboon, and 1 chimp.

4. -s- Light plant.
5. -s- Elephants (2). Sleeper compartment also in truck.
6. -s- Props and sleeper.
7. -s- Stock (Diano) 6 horses, 5 ponies, 1 llama.
8. -s- Seats.
9. -s- Seats.
10. -s- Poles and canvas.
11. Stake driver, stake and chain.
12. Panel truck for cookhouse.
13. Panel truck for props.
14. Concessions.

Also on the lot is Dick McLaughlin's walkthrough snake show truck, Aldo Cristiani's dog truck, and about 8 privately owned house trailers and truck sleepers.

The cookhouse uses a small canvas top with several tables. Joe Smiga is concession manager and has two nice roomy tops. All concession equipment is newly painted and looks good. McLaughlin's snake show and a pony ride complete the midway concessions.

Lee Hinckney, veteran circus bandmaster, leads a fine little four piece band which has two trumpets, 1 trombone, and drums. Although small it is still very live and in the opinion of this reviewer far superior to an electric organ or canned music. The band uses several circus marches and gallops and specializes in old standards such as "Rosalie," "Beautiful Lady in Blue," "Somebody Stole My Gal," "Sidewalks of New York" and other such tunes that have been used to cue circus performances for years.

Ticket prices this year are adults \$1.25 children 90¢ with reserves going for 60¢. Concert tickets are 25¢ and sideshow 25¢.

The 1960 performance runs approximately 1½ hours and is a good one. It is announced by Benny Cristiani at the mike who does a swell job in warming the audience to the show. At opening matinee he acknowledged presence of Mrs. Vicki King in the audience. Justino Loyal who opened the season on Cristiani Bros. Circus came on the show to handle the chores of equestrian director and to supervise the performers in general. Outstanding acts of the performance are the Benny Cristiani family leaps, the riding of the Cristiani's and Evy Karoly, Aldo Cristiani's trained dobermans, and Jean Warner's chimp, Mr. Mike.

The 1960 performance on opening day was as follows:

1. Clown number, which is used to warm up the audience and open the show. No walkaround spec is given.
2. Bar Act with Pete and Gracie Ivanov and Pepe Canestrelli.
3. Aerial Ballet featuring Oreste Canestrelli, head balancing on trapeze.
4. Chimp Act, featuring Mr. Mike worked by Jean Warner.

5. Clown Boxing Number with Italo and Francesco Fornasari.
6. Evy Karoly and her high school horse.
7. Gaylord Maynard on trampoline.
8. Riding Act with Evy Karoly, assisted by Margaret Karoly. (Very good.)
9. Loop the Loop Trapeze with Gracie Ivanov. (This one gets good audience reaction).
10. Aldo Cristiani's trained Doberman pinscher dogs, ten in number. (Something different and very good).
11. Wire Act with Remo Loyal, 17 year old son of Justino Loyal.
12. Riding Act, featuring Justino Loyal, Cosetta Cristiani, Pepe and Oreste Canestrelli, and Italo Fornasari.
13. Cristiani Troupe Teeterboard Act with Chita, Cosetta, Remo, Benny, and Tripoli Cristiani.
14. Swinging ladders.
15. Elephant Act. (1 bull)
16. Leaps with Benny, Remo, and Tripoli Cristiani, Oreste Canestrelli, and Italo Fornasari.

Several clown walkarounds and a couple of concert announcements are featured during the performance. Show uses five clowns. Clowning is adequate and some good props are in evidence. The Wild West Concert is headed by the Chief White Cloud Indian Family. Chief and his troupe have exceptionally good costuming.

Opening day weather was clear and hot. Almost a full house was on hand for the matinee and a good crowd there at night. Sideshow business was good and the very hot and dry day made concession business very good.

The show's advance is handled by Jack Burke, general agent, and Pat Hanlon and Ed Hiler, contracting agents. The show puts up a good amount of colorful stock paper and billed thoroughly the Warner Robbins vicinity.

King Bros. features a much better performance than those usually found in a canvas show this size, this being of course the result of the outstanding showmanship of the Benny Cristiani Family and other fine acts. With the comfortable grandstand the show can also play the larger cities as well as the 5,000 to 25,000 towns for which the show was framed to play. It is a medium sized show, compact, easy to load and unload, and can move and set up on time without making the man and truck killing longer jumps which plague the larger motorized shows. As a result the show can nearly always count on adequate matinee business and not be hampered by losing the midway crowd which has filed away in disgust waiting for a 5 or 6 p.m. matinee. The show is easy to set up requiring only a minimum permanent canvas and prop crew. Barring unforeseen events the show should return to quarters this fall a real winner.

# Young Buffalo Wild West Show

PART II — By Frank Pouska



Young Buffalo Wild West Parade at South Bend, Indiana, August 15, 1911. The dates 22 on the building are for the Sells-Foto Show.

Since my first article on the Young Buffalo Show appeared in Bandwagon a year ago, I have been surprised at the number of fans who will help you dig a little deeper, so a more complete history can be chronicled. This article will complete the routes for the four years the show was owned by Mr. Vernon C. Seavers, and a few facts gleaned from interested fans especially Bob Parkinson from whose collection the 1912 Chicago dates were borrowed, thanks to Otto Schieman of South Bend, Indiana who provided this article with the only photos of the show I believe exist; and to Don Marcks of California whose father collected quite a lot of newspaper clippings on the show and Don was only too glad to pass some of this information on to me; and of course to Mr. Joe R.

**TO-DAY  
TO-NIGHT 38 & WENTWORTH** SUNDAY AUG. 18

**YOUNG BUFFALO WILD WEST** **COLONEL CUMMINS FAR EAST**

**ANNIE OAKLEY** Peerless Woman of the World

**RAY THOMPSON'S** Celebrated Troupe of 20 Marvelous Performers, Horses, including "The Fastest Horse ever seen in Chicago."

**ORIGINAL 20 OX TEAM** **ROUGH RIDERS OF ALL NATIONS** **BESSINI'S ELEPHANTS**

**BIG STREET PARADE DAILY** 1:30 A. M. in Violin City of Show Towns

Admission—Adults, 50c; Ch. Ch. 25c. Reserved Seats, 75c & \$1 (including Admissions)

**RESERVED SEATS NOW ON SALE FOR ENTRE ENGAGEMENT AT LYON & HEALY'S, Adams St. & Wabash Ave.**

Newspaper Ad — Chicago 1912.

**A HEART TO HEART TALK** **EVEN BODY SEEIN IT** **TOMORROW TWICE AS MILWAUKEE & SAWYER AVES.** **VERNON C. SEAVIER, GEN. MGR.**

**LAST WEEK IN THE PICK OF THE WORLD'S CHICAGO 1912 BEST ARENIC STARS**

**YOUNG BUFFALO WILD WEST** **HOME OF "NERO" AND "JUMBO"** **COLONEL CUMMINS FAR EAST**

**ORIGINAL 20 OX TEAM** **ROUGH RIDERS OF ALL NATIONS** **RAY THOMPSON'S WONDERFUL HORSES**

**HISTORIC SCENES** **THIS WEEK AT THE FOLLOWING LOCATIONS**

**WILD WEST SIGHTS** **TODAY—Chicago and Western**

**SOLID AND GRIST IN LIVING CONTRAST** **MONDAY—Milwaukee and Sawyer**

**PEOPLES, CULTURE, FESTIVALS** **TUESDAY—Lincoln and Dearborn**

**OF THE OLD WORLD** **WEDNESDAY—South and Division**

**COMPANY PETRIES** **THURSDAY—Journalistic and**

**AMERICAN FRONTIER DAYS** **FRIDAY—Belvidere, Illinois**

**RESERVED SEATS ON** **SATURDAY—Maywood, Illinois**

**SALE AT LYON & HEALY'S** **SUNDAY—South Chicago**

**ADULTS 50c CHILDREN 25c** **MONDAY—Chicago Heights**

**RESERVED SEATS** **TICKETS 75c & \$1**

**III "JOE BAILEY," GREATEST "HIGH SCHOOL" HORSE IN THE WORLD**

**DOL. FRED'K BRONSON'S** First Appearance in America Since His Triumphal Tour of Europe

**NOW PAYING CHICAGO TO UTMOST CAPACITY AT EVERY PERFORMANCE**

Newspaper Ad — Chicago 1912.

Smith the original Young Buffalo, who always answered questions I bothered him with.

In retrospect fifty years have passed since the Young Buffalo show made its first tour, yet in reading about the show in ads and reviews you feel a little sad that such shows do not exist to delight young and old, except to read about them in articles such as these.

Now for some additional facts that I have rediscovered about the Young Buffalo Show. The Show was usually routed east of the Mississippi River, and it made only one tour of the south. It always had a strong wild west program, and an even greater one after Col. Cummings joined the show for the 1912 season. Col. Cummings is best known for getting together the greatest gathering of American Indians when he organized the Indian Congress for the St. Louis Worlds Fair at the turn of the century, when every tribe was represented. Later he took his own wild west show to Europe and was quite a successful showman. On the Young Buffalo Show he had the Far East Contingent; Arabs, Singalese, Burmese, elephants, camels, etc. Another rather famous personage on the show was Ray Choiser, 'Crazy Ray' to his friends who not only was the calliope

player on the show but the first couple of years did the announcing.

As to the show itself, it had no great difficulties its four years on the road, just the usual number of minor ones; such as the strike of the cowboys in Washington; a Cossack killed in Cumberland, Md., when his horse fell; a wreck on a Sunday morning as the train was pulling into Louisville, Ky., rampaging elephants, etc.

One of the best remembered publicity stunts on this show was pulled by an advance agent who was refused publicity by a Detroit newspaper editor because he thought the show was too small to extend it this privilege. The agents stroke of genius was a newspaper ad offering to pay for any dogs delivered to his hotel room by nine o'clock the following morning; the dogs to be used as the main course in a Indian feast. When the hotel lobby was filled with kids and dogs long before nine the next morning he had all the publicity the show needed; needless to say no dogs were used for an epicurion delight.

When the show played Chicago in 1912 for two weeks, showing a different city lot every day, it must have been a thrill to the fans to see a show put up and torn down every day and witness the parade of horse drawn wagons on their way to the next days stand every night over the city's streets. The show train was not used while the show played Chicago. All in all I've enjoyed putting together this article with all the help I received for which I thank again the aforementioned fans, and I hope this article fills in a small gap in circus history.

#### YOUNG BUFFALO W. W. — 1910 RT.

May 7	Peoria, Illinois
SUNDAY	
May 9	Galva, Illinois
May 10	Muscatine, Iowa
May 11	Sigourney, Iowa
May 12	Ottumwa, Iowa
May 13	Keokuk, Iowa
May 14	Memphis, Missouri
SUNDAY	
May 16	Unionville, Missouri
May 17	Brookville, Missouri
May 18	Shelbina, Missouri
May 19	Hannibal, Missouri
May 20	Troy, Missouri
May 21	Bowling Green, Missouri
SUNDAY	
May 23	Jefferson City, Missouri
May 24	Fulton, Missouri
May 25	Centralia, Missouri
May 26	Glasgow, Missouri
May 27	Marshall, Missouri
May 28	Higginsville, Missouri
SUNDAY	
May 30	Kansas City, Missouri
May 31	Excelsior Springs, Missouri
June 1	Carrollton, Missouri
June 2	Chillicothe, Missouri
June 3	Macon, Missouri
June 4	Moberly, Missouri
SUNDAY	
June 6	Jacksonville, Illinois
June 7	Taylorville, Illinois

June 8	Decatur, Illinois	Aug. 22	Vassar, Michigan
June 9	Pontiac, Illinois	Aug. 23	Mason, Michigan
June 10	Streator, Illinois	Aug. 24	Albion, Michigan
June 11	Princeton, Illinois	Aug. 25	Coldwater, Michigan
SUNDAY		Aug. 26	Sturgis, Michigan
June 13	Clinton, Iowa	Aug. 27	Elkhart, Indiana
June 14	Savannah, Illinois	Aug. 28	South Chicago, Illinois
June 15	Beloit, Wisconsin	Aug. 29	Gary, Indiana
June 16	Waukesha, Wisconsin	Aug. 30	Pullman, Illinois
June 17	Evanston, Illinois	Aug. 31	Blue Island, Illinois
June 18	Waukegan, Illinois	Sept. 1	La Grange, Illinois
SUNDAY		Sept. 2	River Forest, Illinois
June 20	Kenosha, Wisconsin	Sept. 3	Chicago (48th Ave.), Illinois
June 21	Belvidere, Illinois	Sept. 4	Chicago (Lake St.), Illinois
June 22	De Kalb, Illinois	Sept. 5	Rockford, Illinois
June 23	Aurora, Illinois	Sept. 6	Monroe, Wisconsin
June 24	Maywood, Illinois	Sept. 7	Freeport, Illinois
June 25	Whiting, Indiana	Sept. 8	Freeport, Illinois
June 26	Hammond, Indiana	Sept. 9	Havard, Illinois
June 27	Chicago Heights, Illinois	Sept. 10	Rochelle, Illinois
June 28	Hoopston, Illinois	SUNDAY	
June 29	Tipton, Indiana	Sept. 12	Sterling, Illinois
June 30	Noblesville, Indiana	Sept. 13	Kewanee, Illinois
July 1	Elwood, Indiana	Sept. 14	Galesburg, Illinois
July 2	Alexandria, Indiana	Sept. 15	Macomb, Illinois
SUNDAY		Sept. 16	Lewiston, Illinois
July 4	Hartford City, Indiana	Sept. 17	Canion, Illinois
July 5	St. Marys, Ohio	SUNDAY	
July 6	Maysville, Ohio	Sept. 19	Peoria, Illinois
July 7	Lancaster, Ohio	Sept. 20	El Paso, Illinois
July 8	Nelsonville, Ohio	Sept. 21	Sullivan, Illinois
July 9	Logan, Ohio	Sept. 22	Mattoon, Illinois
SUNDAY		Sept. 23	Effingham, Illinois
July 11	Wellston, Ohio	Sept. 24	Newton, Illinois
July 12	Portsmouth, Ohio	SUNDAY	
July 13	Kenova, W. Virginia	Sept. 26	Linton, Indiana
July 14	Point Pleasant, W. Virginia	Sept. 27	Sullivan, Indiana
July 15	Gloster, Ohio	Sept. 28	Lownsville, Illinois
July 16	Zanesville, Ohio	Sept. 29	Mt. Carmel, Illinois
SUNDAY		Sept. 30	Carmi, Illinois
July 18	Bucyrus, Ohio	Oct. 1	El Dasedo, Illinois
July 19	Fostoria, Ohio	SUNDAY	
July 20	Fremont, Ohio	Oct. 3	Du Quoin, Illinois
July 21	Sandusky, Ohio	Season Ends	
July 22	Monroe, Michigan	Total Mileage—6,054 miles.	
July 23	Ann Arbor, Michigan	8 States—25 Railroads	
SUNDAY		Weeks Out—21	
July 25	Mt. Clemens, Michigan		
July 26	Pontiac, Michigan		
July 27	Fenton, Michigan		
July 28	St. Johns, Michigan		
July 29	Iona, Michigan		
July 30	Stanton, Michigan		
SUNDAY			
Aug. 1	Midland, Michigan		
Aug. 2	Caro, Michigan		
Aug. 3	Owosso, Michigan		
Aug. 4	Ithaca, Michigan		
Aug. 5	Mt. Pleasant, Michigan		
Aug. 6	Clare, Michigan		
SUNDAY			
Aug. 8	Cadillac, Michigan		
Aug. 9	Frankfort, Michigan		
Aug. 10	Manistee, Michigan		
Aug. 11	Traverse City, Michigan		
Aug. 12	Kalkaska, Michigan		
Aug. 13	East Jordan, Michigan		
SUNDAY			
Aug. 15	Petoskey, Michigan		
Aug. 16	Mackinaw, Michigan		
Aug. 17	Cheboygan, Michigan		
Aug. 18	Onaway, Michigan		
Aug. 19	Alpena, Michigan		
Aug. 20	East Tawas, Michigan		
SUNDAY			

#### YOUNG BUFFALO W. W. — 1911 RT.

Apr. 28	Peoria, Illinois
	Lakeview Park
Apr. 29	
	Peoria, Illinois
Garden St. Lot	
SUNDAY	
May 1	Rockville, Indiana
May 2	Brazil, Indiana
May 3	Clinton, Indiana
May 4	Terre Haute, Indiana
May 5	Robinson, Illinois
May 6	Indianapolis, Indiana
SUNDAY	
May 8	Peru, Indiana
May 9	Kokomo, Indiana
May 10	Anderson, Indiana
May 11	Richmond, Indiana
May 12	Hamilton, Ohio
May 13	Middletown, Ohio
SUNDAY	
May 15	Dayton, Ohio
May 16	Springfield, Ohio
May 17	Columbus, Ohio
May 18	Newark, Ohio

(Continued on Page 19)

# The Fossetts of England and Their Circuses

By Jack Niblett

For a hundred years or more the Fossett family have travelled the roads of England with their circuses, and today in addition to the "parent" show bearing the name of Sir Robert Fossett, there is a Fossett Brothers Circus both in this country and in Ireland, whilst the Robert Brothers Circus proudly proclaim that their mother was a Miss Mary Fossett, celebrated circus ballerina. In practically every major circus in England may be found a red-haired Fossett working in front of, or behind the scenes. The famous Bertram Mills Circus at Olympia, London had aerial Fossets performing wonders in its roof in the 1959-60 season, whilst the same circus had Sir Robert Fossett's elephant quintette somewhere near the top of the bill in the previous year. And even in America may be found at least one Fossett for Tony a lively member of the Riding Dorchesters is a worth bearer of that name, and in a fairly recent number of the Billboard I noticed a "Whimsical Fossett," who may of course be the same man.

To attempt a history of the Fossett families would be almost as complex as writing a history of England during the last 150 years which span nine reigns. The fact that the eldest son in the family is always called Robert does not help matters; at the present moment I know at least four "Bob" Fossett's personally. So I will endeavor to sketch in an outline of the Fossett family facts as I know them.

The first Robert Fossett, as a boy, sold almond rock (candy) along the pavements of Petticoat Lane, London in the early part of the last century. Thrifty habits enabled him to possess in turn a bird show, performing birds, a fortune-telling pony and finally a small circus. We read that in 1866 the Robert Fossett Circus billed Master R. Fossett as the British Fox Hunter, Miss R. Fossett as the smallest child rider in the world, Mr. H. Fossett a rider, Mr. J. Fossett a juggler on horseback and Funny Harry Fossett. Thus it will be seen that the Fossett Circus was very much a "horsey" one, and also very much a family concern, just as it is today.

Despite the tough days of the Victorian era, the circus prospered and the second Robert Fossett became recognized as the greatest bareback rider in the world. He was one of the first to leap off the ground, without any aid on to the bare back of a galloping horse. When this Robert was not



Frankie Fossett and Jack Niblett. Sir Robert Fossett's Circus, August, 1959

tenting, he ran a circus in the winter right underneath the River Thames in a disused tunnell, which drew all that part of London to see the show. Working in the Fossett Circus at that time were the Yeldings, their cousins, and most American circus fans will be familiar with at least one member of this famous English circus family in the person of Victor Julian, who has been delighting the States with his dog act for several years now.

Robert Fossett's son (another Robert of course) rapidly became as great a trick-rider as his father. For some years he left his father's circus and travelled with Frank C. Bostock's Circus and Menagerie, and was even "shanghaied" by them into accompanying that show to Ireland. When he returned, the Robert Fossett Circus was in a bad way. Times were bad and the show was forced to close up and eventually to be sold auction. The great showman of that time, Lord George Sanger bought the entire show with a gesture typical of the man, handed it back to Grandmother Fossett, for whom he had always professed a great fondness. Perhaps the Fossett's remembered this two years ago, when during a very wet summer in England, Sanger's Circus was bogged down in the town where they had played as rivals on the same day and date as Fossett's. It was Fossetts powerful tractors which hauled Sangers out of that swampy lot on that occasion.

The Robert Fossett Circus was back on the road again, but this time they collaborated with the brothers Bostock and ran the show in conjunction with the famous menagerie. This arrangement continued successfully for several years and the two shows operated very profitably for many Christmas seasons at the Royal Agricultural Hall, London, which was then the biggest annual show of its kind. Sir Robert Fossett (for now he had conferred a title upon himself after the manner of Lord George Sanger) . . . made a most impressive ringmaster. His initial entry was preceded by a very elegant groom carrying a silken cushion upon which reposed Sir Robert's silver mounted whip. In addition to his other duties this Sir Robert (the Third) always gave his celebrated riding act. It was here that he met the lady who was to become his wife, Miss Isabelle Bailey, daughter of the co-lessee of the Agricultural Hall. This charm-



Yvonne Fossett—daughter of "Big" Bob Fossett. Sir Robert Fossett's Circus, August, 1959.

ing lady, "Aunt Belle" to the circus world graced the present circus right up to 1956, when she died at the ripe age of 82. Right up to the time of her death she was travelling with the show and taking a most active part in the finances of the circus.

In fact the show had been carried on by Mrs. Fossett, for Sir Robert had died in 1948. Of course there were the three talented children of the marriage to assist, and to be in fact with their cousins the main part of the programme. Bobby (Sir Robert the Fourth) looked after the horses, showing them skillfully and still doing some riding, mostly haute-ecole now that a leg injury cramped his bare-back activities; Bailey was training and presenting marvellous groups of lions, tigers, bears and even elephants, whilst Mary's red curls flashed over her pretty groups of dogs now that she had given up her equestrienne ballerina work.

Sir Robert Fossett's Circus was, despite recent claims from other circuses the only show which never pulled in (excepting for the winter, of course) and which operated continuously under the same name throughout the war years. Despite the call-up and the lack of labour, the complete circus, somehow, managed to carry on and even shared the terrors of enemy bombing. Sons, daughters, cousins, women and children of the circus all worked like Trojans building up, pulling down, driving, grooming and at all the hundred and one jobs associated with the travelling show. Two years ago when I was travelling in Cornwall with the show, Miss Mary told me that Callington, where we were showing that day reminded her of a war-time incident, when coloured U.S. troops stationed in this small Cornish town watched the weary men and women building up the circus. Finally, rather shyly they asked if they could help in the erection of the big top. Their offer was most gladly accepted by the tired circus staff, and the big top went up in record time that day.

The circus prospered and grew in the post war years and in 1954 was showing in a smart four-pole Continental type tent, with good modern seating and a fine organ to provide appropriate music. Later this tent was found to be somewhat unwieldy for smaller grounds and short stands, so a smart blue canvas two-pole tent was substituted in which the Fossett programme looked "real good." Bailey's groups of animals were becoming famous throughout Europe and many of them were featured in big European circuses in Spain, France, Germany, Austria and Scandinavia. The film-studios were also bidding for Fossett trained animals too, and the elephants, lions and leopards appeared in such movies as the old Sabu classic "Elephant Boy" to more modern jungle and comedy films, which may never have been shown in America, but were never-the-less excellent films of their kind.

In the late 1950's Fossets had a fine programme with Bobby (Sir Robert the Fourth) showing Arab Stallions and Shetland ponies; Bailey with a group of leopards, panthers, jaguars and pumas; Mary with her beloved dogs; Cousin Frankie Fossett, clowning and comedy riding; Cousin "Big" Bob Fossett with his wife and sister in law dancing and juggling on the high stilts; Paulins (who was later to become Bobby's wife) wire-walking; the Fossett elephant quintette and a camel-llama-donkey act shown by Ivor Rosaire; a single big old elephant shown by "old faithful" elephant man Jacob; the German Rudos Family (they are with the Hamid Morton Circus this season) in three acts, leaping, trampoline-trapeze and tumbling; the Anderson Brothers., and little Barry Gnome in clown specialties. There was a fine big menagerie with several rare animals including a white camel and Siberian snow-leopards.

But there were sad days in 1959. The year started badly

with the death of "Baby" the much loved gentle old elephant. She had been a wonderful performer and a symbol of the Robert Fossett Circus for many years.

Towards the end of the 1958 season Mr. Bob had announced his marriage to Pauline Biddall, a wire walking artiste long associated with this circus, and one who had always been a great friend of Bob's, but whose circumstances had prevented from marrying earlier. When in the early tenting days of 1959, it was told that a "happy event" was expected, this news was received with great joy by many of us who are so fond of the Fossett's and who had feared that with the three children remaining un-married, that there would be no one to inherit this well-loved show. So you may imagine our pleasure when we heard in the late Spring that a new little "Sir Robert" had arrived upon the scene. But joy was short-lived however, for only two weeks after the arrival of the baby, Mr. Bobby was stricken with coronary thrombosis, from which he never recovered. He passed away during the hot summer months of 1959 whilst the show was still wending its sad way through-out the Southern counties of England. I joined the show during that summer, as I always spend some weeks tenting with the Fossets each season, but it was indeed a subdued circus. Impossible to imagine that the familiar figure of Bob Fossett was no more; never again to see that hard-working character in oily overalls, or the smart pink-coated equestrian director at the ring-doors, and the limbs which had once taken their owner leaping, blind-folded with his feet enclosed in baskets, on to the back of a galloping horse were stilled for ever.

But this was not the end of the Sir Robert Fossett Circus. In addition this second week of April I have already sat beneath the Fossett canvas at Evesham where the show was making its first stand of the season. The tent is a brand new one, back to the imposing four-pole style again, the rolling stock has all been painted up as good as new and once again the towns-folk have been rolling up to see the Robert Fossett Circus as they have been doing now for over a hundred years. The programme is much as the same as last years, but with the Rudos family in America their place has been taken by a talented Dutch family supplying a Perch act and an equilibristic act. A new clown to the show this year is Hampe who favours the Hobo style, so beloved by Americans.

Thomas Frost, the famous circus historian wrote this in 1852, about Robert Fossett's Circus. "It is a small concern, with two or three horses. Miss Fossett, the proprietor's daughter is a tight-rope performer, in which capacity she appeared a few years ago in Talliot's circus . . . a small circus, with which he (Fossett) travels during the summer months within a circle of a dozen miles from London."

Now read what "Picture Post" said of this circus in 1940, when it featured an article extolling the virtues of the war time show. "Roll up, Roll up. Sir Robert Fossett presenting the only family in the world which is a circus, and the only circus in the world in which the performers are all members of the same family. Every relative, every artiste a Fossett. See Sir Robert Fossett's dainty daughter Mary Isobelle, the equestrienne—see his beautiful nieces Margaret and Louise defying death on the flying trapeze. See his 15-year old nephew Jack hanging by his legs and supporting the weight of his two cousins by his teeth. See Sir Robert's versatile sons, Bob riding a bicycle act on the high wire and the younger brother Captain Bailey the intrepid, with his team of forest bred lions and tigers. See several Fossett's riding together on one horse. See the family and you'll see the Greatest Show on Earth."

Somehow, one feels that, like England, there'll always be a Fossett Circus.

# Ben Dunham and the Barnum & Bailey

## Route Book of 1891

Contributed by Hardy O'Neal

With so much being written about the triple somersaults of trapeze artists circus historians are apt to overlook the fact that a triple somersault was the regular part of the act of a bar performer. According to Mike Mulligan who does cartoons for "THE NEW YORKER" magazine, Ben Dunham, his great uncle, was the only man who regularly did a triple somersault from a standing position on the horizontal bar to a net.

Mike says that he hears this story often from his mother who is still living; but unfortunately the only two bits of evidence he has of the artist are a circus route book and a newspaper clipping of April 14, 1895, being an advertisement of the American Theater at 42nd Street and Broadway, New York City. The attraction is, "The SANDOW Trocadero Company, direction of F. Ziegfeld, Jr." Students of the theater will recognize this latter name as that of the man who made his "Follies" famous. Some will remember that before he was "glorifying" the American girl Flo Ziegfeld was manager of the famous strong man, Sandow, Ben Dunham, premier bar performer, is listed as one of the stars of this variety attraction.

The late Col. C. G. Sturtevant says this about him, "Vic Vidello, Frank Marlo, and Ben Dunham who introduced quadruple aerial bars on Barnum and Bailey's Circus in 1891 were probably the best all star trio ever gotten together unless it was the trio who succeeded the next year of Dunham, Marlo, and Claude Newell . . . I hesitate to try to say anything about Ben Dunham. He was such a finished artist that words fail to describe what one swing in his starting trick would tell plainly. His was the perfect gymnast physique with great power in the arms, shoulders, and torso without any appearance of bunchiness in his slender frame.

He was very graceful in every movement and his forward lift was something to remember ever after, as were his apparently effortless somersaults and twisters over the middle bar. Equally at home on the ground or in the air, he was with all the big shows in America and Europe, and was a big feature with his act on the best vaudeville programs for about twenty-five years."

And, more important, the other bit of evidence is the 1891 Route Book of the Barnum and Bailey's Greatest Show on Earth. It must have been the custom of those days for the performers to take space among the advertisements. Prominently displayed among the stars is the ad of "Marlo and Dunham, the Fearless Heroes of the Horizontal Bars. TRICK: Introducing an entirely new apparatus and sensational acts, wherein the center-bar is displaced and double somersaults thrown from first to third bar, the per-

formers passing and repassing in the rapid flights. Giant Swings and Contesting leaps. Will Be with the Greatest Show on Earth in '92. Address, care New York Clipper or New York Dramatic News."

It is not known how many copies of this route book are still in the hands of collectors. The writer has checked through many issues of "Bandwagon" and "Whitetops" and has failed to find any mention of a copy being for sale. So working on the basis that other fans would like to share in the excitement he had when he was first privileged to read it, a brief description of it is here-with given. The book is important if for no other reason than that it chronicles the passing of P. T. Barnum.

It has a hard back cover and by coincidence has the exact measurements of the 1940 book of RB&BB. The color is a dark red and this copy is well preserved and shows excellent care. For all the information it contains it is a fan's paradise and it is doubted that any book since has been as full of facts unless it is the CHS's publication of the 1958 Cristiani Route Book.

On the title page is,

The  
Barnum & Bailey  
official  
Route - Book  
Season of 1891

Authorized by P. T. Barnum and  
J. A. Bailey

Published by Harvey L. Watkins

From the Preface I quote, "It is not known in what precise year, nor with what show, the first circus route book was published, but whenever it was issued, and under whatever circumstan, no doubt can possibly exist but that such a publication was felt to be an absolute necessity at the time. Since that time they have with almost unbroken regularity, annually made their appearanc.

"Now there have been route books, so called, but it is gravely to be doubted if any of them attained their objective. They had however, the merit of perpetuating many pleasant events, and, in a measure, served as partial stories of many a successful and unsuccessful venture in the tented field. As such, those little books proved souvenirs to all the parties immediately connected with those enterprises, but as faithful records of either the principal events happening to the various facts of value to the circus world, they may be said to be utterly useless . . . "

(How modest Mr. Watkins is and how amazed he would be to learn how his compilation of facts is treasured today by the circus fan along with other books

of equal merit as an accurate and excellent source of circus history.)

Managerial Staff: P. T. Barnum and J. A. Bailey, equal owners.

Manager—James A. Bailey  
Superintendent—Frank Hyatt  
Treasurer—Merritt F. Young  
Managers of Privileges—W. D. Hagar and Wm. Henshaw  
Secretary—Benjamin Fish  
Treasurer of Privileges—L. M. Hedges

Heads of Departments — Byron V. Rose, Transportation; William A. White, Supt. of Properties; Charles McLean, Supt. of Canvas; W. H. Bond, Supt. of Scenery; David McKay, Supt. of Baggage Stock; William Ducrow, Equestrian Director; Thomas Lynch, Assistant Supt. of Baggage Stock; Peter Halstead, Master Mechanic; George Conklin, Supt. Menagerie; Thomas Kelly, Henry C. Hedges, Foreign Agents; William Newman, Supt. of Elephants.

Advance Brigade—W. H. Gardner, General Agent; Frank L. Perly, Press with Show; Louis E. Cooke, Railroad Manager; R. G. Ball, Contracting Agent; R. F. Hamilton, Gen. Press Agent; W. H. Creighton, Asst. Excursion Agent; Fred Lawrence, Press Agent; H. H. Gunning, Programme Agent; Tom Dailey, Mgr. Car No. 1; E. H. Davis, Mgr. Car No. 2; Al Riel, Mgr. Car No. 3; J. R. Kennedy, Mgr. Car No. 4.

Enos F. Josephs, Princ. door-tender  
Charles Bernard, Head Usher; J. Chase Lippincott, Manager Outside Tickets.

Ten sleeping-car porters are listed, including those for the privilege car and Mr. Bailey's private car, which may or may not give a clue as to the number of coaches carried. These cars are numbered 50 (Bailey) to 59, inclusive.

Another interesting bit of history, pony drivers are listed for—

Old Woman in Shoe, six ponies  
Mother Goose, six ponies  
Cinderella, six ponies  
Santa Claus, six ponies  
Sinbad, four ponies  
Blue Beard, four ponies.

There were four 8-horse drivers (including bandwagons No. 1 and No. 2), ten 6-horse drivers, and thirty-two 4-horse drivers along with two additional pull-up drivers.

Twenty men under William White are listed in the Property Department, and another eight men under William Bond are in the scenery department.

Charles Bernard has another position as Superintendent of the Calcium Light Department. This is a term that hasn't been seen in years. This writer is thank-

ful that he is old enough to remember the real specs that were presented by the Ringling and the Barnum shows in the teens. The band might leave the center ring after its final concert number and the equestrian director might make his appearance through the back door and look over the house; but the real signal for the commencement of the performance was the lighting-off of the big calcium lights that flooded the spec stage on the backside.

Next comes the listing of the wardrobe department with a separate staff for the spec wardrobe. Then the canvas and seat men. Big top canvas had eighty-five men. Also is mentioned "Oblong" men, seventeen of them. This is a new term and inasmuch as no menagerie gang is listed we have decided that this must be the menagerie tent.

It takes two pages to mention the cookhouse gang, headed by "Hotel De Campbell," W. T. Campbell, Proprietor and Manager. The listing of stewards, chief cooks, assistants, pastry cooks, butchers, and pantrymen reads like the staff of the St. Regis Hotel.

## PERFORMERS

### Gentlemen Performers

Wm. Ducrow, Equestrian Director  
Charles Fish, Champion Principal Bareback  
Willie O. Dale, Principal Bareback  
Peter Barlow, Principal Bareback  
L. Jordan, Flying trapeze  
Judge Bros.—Todd, Wallie, and John,  
Acrobatic Brother Act  
Japanese Troup (7), Twelve Acts  
Cleos—John and George, Aerial Trapeze  
Videllas—Vic, Dunham and Marlo, Aer-  
ial Horizontal Bars  
Nicholas Ceballos, High Wire, Chair Pyra-  
mids, Flying Rings  
Carons—Al and George, Skirt Dancers  
Barlow and Devere, Triple Bars  
John O'Brien, Menage rider, Five-Horse  
Tandem, Performing Stallions  
Chas. White, Performing ponies  
R. Pinta, Performing Geese  
Achille Mazzoli, Comic Running Globe  
Act  
J. H. Lewis, Running Dogs  
W. Conrad, Performing Donkey, Monkey,  
Dogs  
J. Isabel, Rings and Trapeze  
Wm. Newman, Large Elephants  
George Bates, Small Elephants  
H. Meers, Ring Master  
Thomas King, Calliope Player  
Shintaro's Japanese Troupe

### Lady Performers

Meers Sisters, Lillie, Rose, Marie, Prin-  
cipal Female Bareback Act  
Cleos—Laura, Adelaide, Flying trapeze  
Mamie Jordan, Flying trapeze, Rings  
Carons—Lizzie, Viola, Skirt Dancers  
Viola Rivers, Principal Bareback Act  
Nellie Rose, Menage Rider  
Lizzie White, Performing Dog and Goat  
Emma White, Performing Sheep  
Mlle. Beatrice, Contortionist  
Lily King, Emily Beaumont, Minnie Brew-  
er, Jockeys  
Mlle. Zarah, Balancing Trapeze, Club  
Swinging, Performing Pigeons

There were twenty-one leapers and tumblers; eleven clowns, two four-horse chariot drivers, two two-horse chariot drivers, and three Romas standing riders.

The Nero Company (Spec) had separate stage and chorus managers. It is known that these old time specs were an "all hands evolution" with prop men, grooms, and laborers having special parts and wardrobe. Time was not taken to cross-index all the names; but it is seen that several of the principals were also performers. However, it is also apparent that many men and women were carried just for the spec. Back in the cookhouse section it was noted that there were special tables for the "ballet" and special tables for the "Italian Ballet." To be more specific, ninety-six women are listed in the ballet with an additional forty-eight male dancers.

James S. Robinson had twenty-nine men under him in the "military" band with the usual instrumentation for a band of this size. G. D. Rossia had nine sidemen with him in the sideshow band and from the names it is apparent that they were all Italians.

## PARADE LIST

Drum Corps  
Mounted people, 24 ladies  
Mounted people, 40 Gents  
Cage 50, Tiger den, open  
Cage 51, Lion den, open  
Cage 52, Leopard den, open  
Cage 53, Wolves den, open  
Gold Band Chariot (Band)  
Mounted people, 24 ladies  
Mounted people, 40 Men  
Cage 54, Panther den, open  
Cage 55, Bear den, open  
Cage 58, Hyena den, open  
Cage 45, Tableau Chariot (Band)  
Cage 63, Tableau Cage  
Cage 64, Tableau Cage  
Cage 65, Tableau Cage  
Cage 66, Tableau Cage  
Cage 68, Tableau Cage  
Chimes Chariot  
Lady, Men Jockeys  
Roman Race Riders  
Three 2-horse Racing Chariots  
Three 4-horse Racing Chariots  
Green Band Chariot (Band)  
Cage 69, Tableau cage  
Cage 70, Tableau Cage  
Cage 72, Tableau cage  
Cage 73, Tableau cage  
Melechor Organ  
Two Trapped Elephants  
Twelve led Elephants  
Dragon Chariot, 4 camels  
14 Dromedaries  
Clown Cart  
Cage 46, Tableau Chariot (Band)  
Cinderella Chariot  
Sinbad-the-Sailor Chariot  
Red-Riding Hood Chariot  
Shoe Chariot  
Tableau Chariot (Jubilee)  
Santa Claus Chariot  
Mother Goose Chariot  
Blue Beard Chariot  
Steam Calliope

This may seem an odd order for a parade; but this is exactly as it is listed.

## OFFICIAL PROGRAMME

Operatic and Popular Musical Selec-  
tions—Grand Military Band.

Display No. 1—Grand Athletic Tour-  
nament—Leaping, Vaulting, and Somer-  
saulting on the ground and over Ele-  
phants.

Display No. 2—Ring No. 1, Remark-  
able performances by two Spotted Ara-  
bian Stallions. Performed by Wm. Duc-  
row. Ring No. 2, The wonderful Eques-  
trian Baboon in a very clever riding act  
on the trained Donkey and Pony. Ring-  
master, Wm. Conrad, Ring No. 3, Four  
beautiful Imported Black Stallions in  
difficult feats. Performed by John  
O'Brien.

Display No. 3—THE THREE MEERS  
SISTERS—Misses Rose, Lillie, and Marie.  
Most skillful and accomplished Eques-  
trianne of all Europe in their Champion  
Bareback Trick Riding Act. Performing  
simultaneously in 3 Rings. Stage No. 1,  
Clowns, Stage No. 2, Clowns.

Display No. 4—Ring No. 1, Ceiling  
Walking with the toes in fixed rings,  
together with daring Trapeze Acts, by  
Isabel. Stage No. 1, especially difficult  
and artistic High Wire Originalities and  
Transformations, by the young Spanish  
Genius, Nicholas Ceballos. Terrific High  
Wire Japanese Slide, by Chiyokikic. Ring  
No. 2, Graceful exhibition of daring and  
original feats on the Flying Rings, by  
Miss Jordon. Stage No. 2, Wonderful  
walking on a Thread of Wire—head  
down, feet in the air. First time of this  
thrilling feature, J. F. Howard. Great  
Japanese Pendulating Bamboo Perch  
Originalities, Shonski. Ring No. 3, Mar-  
velous Spanish balancing on the High  
Flying Trapeze, Mlle. Zarah. Exhibition  
on the Fixed Rings, F. LaRosa.

Display No. 5—Ring No. 1, Graceful  
exhibition of the most expert Club Swing-  
ing, by the champion, Miss Katherine  
Gyles. Japanese Broken Ladder, Hanje  
and Fukada. Novel Brother Act, by Bar-  
low and Devere. Stage No. 1, The  
finest and most accomplished Bicycle  
Performers in a series of interesting and  
very clever performances, French Family.  
Ring No. 2, Great double acrobatic and  
unique Brother Acts, by the most noted  
experts, The Three Judges. Stage No. 2,  
The Celebrated Carons, in a delightful  
exhibition of Parisian Skirt Dancing,  
Viola, Lizzie, Al., and George Caron.  
Ring No. 3, A series of extraordinary  
Athletic and Acrobatic and Acrobatic  
Exercises, by The Three Davenes. Start-  
ling Japanese wonders, walking on the  
keen edges of Upturned Swords, C.  
Tommomotto.

Display No. 6—Ring No. 1, The wisest  
herd of biggest Elephants in many new  
tricks and evolutions. Introduced by the  
Trainer, Wm. Newman. Ring No. 2, The  
children's per clown Elephant in a most  
interesting performance, denoting great  
brute intelligence and understanding,  
William Conrad. Ring No. 3, The second  
herd of marvelously trained Elephants in  
many intricate performances. Performed  
by F. Fisher.

Display No. 7—Ring No. 1, Principal  
Equestrian Act, Archie O'Brien. Stage  
No. 1, A very Pandemonium by several  
fools. Ring No. 2, Principal Equestrian

Act, Wm. Showles. Stage No. 2, A number of Merry Capers by the Fellows in Motley. Ring No. 3, Principal Equestrian Act, W. O'Dale.

Display No. 8—Ring No. 1, Signor Mazzoli, the renowned clown, whose novel feats and curious acts are all laughable surprises. Japanese Dancing Barrel, Hotaro. Remarkable Display of Strength by the Cuban Samson, Adolfo Herrera. Stage No. 1, Dexterous and finished Juggling by the Japanese Wonder, C. Fukuda. Grotesque Sports and Ludicrous Proceedings by The Carons. Ring No. 2, Contortion Specialties and intricate Posing by H. Wentworth and Miss Allington. Japanese Contortion Act by Shonski. Champion Spanish Tumbling, by Jose Isabel. Stage No. 2, Comicalities and funny acts on Rollers, with many pretty and graceful exhibitions of perfect skating, the French Family. Ring No. 3, Dexterous Chair Pyramid Gymnastics and Elevated Equipoise, Nicholas Ceballos. Horizontal Bar Specialties, Barlow and Devers.

Display No. 9—Ring No. 1, High School Menage Act, Miss Caron. Ring No. 2, High Class Horsemanship, Double Menage Act, John O'Brien. Ring No. 3, High School Menage Act, Miss Rose (Menage is the spelling in the book).

Display No. 10—Ring No. 1, A sextette of Dumb Performers in clever tricks for the little folks. Sheep, Goats, and Dogs, introduced by Misses Lizzie and Emma White. Stage No. 1, A most novel performance by the only troupe of Educated Geese in the world. Trained by Mons. Pinta. Ring No. 2, Clever company of highly trained ponies for the children. Performed by Charles White. Stage No. 2, Fearless exhibition of Snake Charming actually enveloped in the coils of huge living Pythons, Lulu La Tosca. Ring No. 3, More of the little folks' Circus. Troupe of marvelously trained dogs whose clever tricks are a wonder to all, William Conrad.

Display No. 11—Misses Rose and Lillie Meers, The most graceful and finished piece of Bareback Equestrianism ever exhibited. Double Bareback Jockey Act by two of the three English Equestriennes whose highly accomplished original and daring feats are unequaled in circus annals. The first appearance in America after winning high praise in all the capitals of Europe.

Display No. 12—Ring No. 1, An astonishing display of Aerial Feats at perilous heights on four Horizontal Bars, The Videllas. Ring No. 2, The Flying Cleos, Aerial Gymnasts of the highest order whose startling performances are amazing to all, The Cleos. Ring No. 3, Unequalled Double Flying Trapeze and Mid-Air Somersaults, Dives, Giant Leaps, Flights, and Catches, by The Jourdans.

#### THE GREAT HIPPODROME RACES

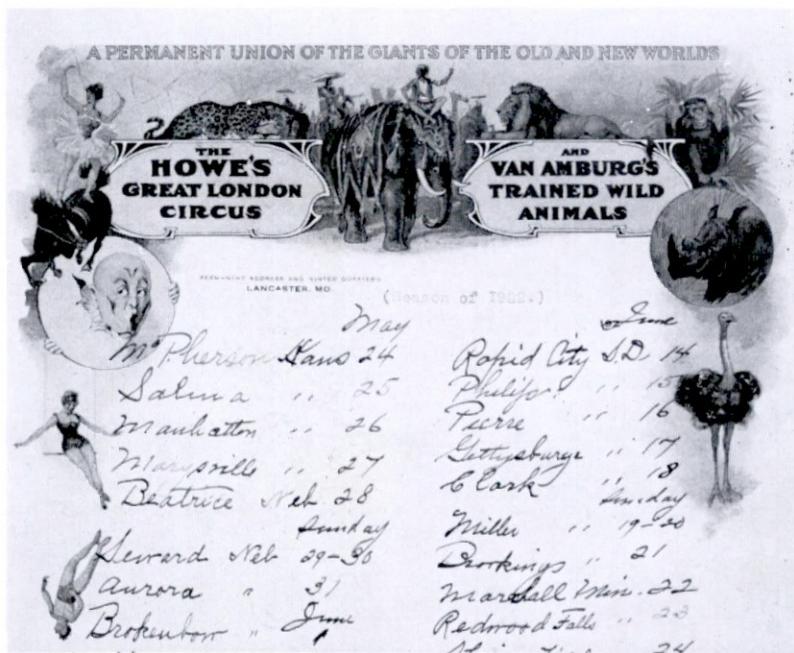
First Event—Brilliant and dashing Five-Horse Tandem Hurdle Race, J. O'Brien.

Second Event—American Jockey Race. Three times around the course.

Third Event—Wild, Unique, and Picturesque Sahara Desert Camel Race.

July - August, 1960

## Letterheads from The Chalmer Condon Collection



The American Circus Corporation operated the Howe's Great London for a number of years. The last season on the road was 1922. This letterhead was used that year. It is beautifully printed in four color process. The colors are soft and very attractive.

**Fourth Event—Handicap Race of Man against a Running Horse.** Once around for the man and one and a quarter for the horse.

**Fifth Event—The Children's pretty Pony Steeplechase Race,** with chattering Monkey Jockeys on their backs.

**Sixth Event—Ladies Hurdle Race.** Three times around the course.

**Seventh Event—Spirited and dashing Hurdle Race.**

**Eighth Event—Handicap Coursing Contest** between the fleetest English Whippet Racing Dogs.

Every performance of BARNUM AND BAILEY'S GREATEST SHOW ON EARTH Concludes with NERO, or the DESTRUCTION OF ROME, Imre Kiralfy, Author and Producer. Presenting twelve hundred characters, including Senators, Patricians Censors, Augurs, Courtiers, Guards, Gladiators, Aediles, Equites, Priests, Vestals, Charioteers, Wrestlers, Jugglers,

Dancers, Singers, Acrobats, Musicians, Artisans, Peasants, Citizens, Prisoners, Criminals, Freedmen, Christians, Ambassadors, Athletes, Slaves, Women, Girls, Children, Wild Beasts, Horses.

#### Nero's Triumphal Procession

1. Gladiatorial Contests.
2. Athletic Games of the Circus Maximus.
3. Thrilling Two-Horse Standing Race.
4. Exciting Elephant Races.
5. Two-Horse Chariot races.
6. Four-Horse Chariot Races.
7. Contest between the winners of the two previous races.

#### Superb Festal Dances Grand Finale of Flambeaux

It is to be noted that the Spec during these years came at the conclusion of the performance, whereas during the teens before the combination of the Ringling and Barnum shows the Spec always opened the performance.

(Continued on Page 14)

# »» Freddie Daw's Three-Ring Letter ««

## WINTERQUARTERS

28 Majorca Avenue

CORAL GABLES, FLA.

GUEST EDITOR: Bill Sadler, Carol City, Fla.

Being a guest editor is somewhat out of my line, but as a Director of the Circus Fans Association, and a member of the Circus Historical Society and Circus Model Builders, I am vitally interested in everything pertaining to the circus. Friend Freddie is recuperating following another operation. He wants to make certain that you receive your Three Ring Letter as usual this month, so asked me to write it. He has dictated comments on mail he has received and you will find his comments under headings "Dictated by Freddie."

We are truly sorry, Freddie, that you have found it necessary to have another operation similar to the one you had last year, we hope this is not to be a yearly occurrence! I know all your circus friends are wishing you a speedy recovery.

Xmas Cards anyone? Why not? Santa Claus season is only four months away. Cards are 25¢ each including envelope. Size of cards when folded 7"x 5½". Inside printing reads "Seasons Greetings". Done in four colors and subjects are:

Boy Sleeping In Circus Trunk  
Santa Claus Clown Sitting Elephant  
Clown Santa Taking Tickets At Main Entrance

Old Circus Wagon In Show

Minimum order \$1.00—assorted if you wish. Subjects were painted by artist Kay Goff Payne and speaking of Kay, she was here with her family in June. That's right, looking for a sizeable place to house her line of stock. Kay is a rabid horse fan and owns two very fine ponies. Dogs also are among her pets so it means large quarters. Sounds like a ranch doesn't it? From here they were Sarasota bound.

In last month's Three Ring Letter, Freddie listed some of his new figures which are now in production. I was fortunate enough to have a "preview" of several of them, and all I can say is "you have to see them to believe them." His flying act and spec girl figures are tops, the finest I have ever seen. They are truly exquisite.

Wait till you see the newest side show figure, "Freddy the Fat Man." All you model builders will rush to be the first to sign a contract with him for your show. Other side show figures are scheduled, and when you hear what they are, you'll flip! But, let Freddie tell you about them later.

Two new beautiful Clown Heads by Doris Frech, Emmett Kelly and Lou Jacobs done in water color. A beautiful sight to grace any Circus Room. Life size head 11"x 14". Remember, hand painted. Shipped p. p. \$10.00 each.

Better get your arena erected and have your circus band set up the music for Freddie's cat act. The new lions

and tigers are roaring to join your show. They are simply great.

Dictated by Freddie: David A. Lomax, New Philadelphia, Ohio, writes that he thinks my figures are "tops." Watch for the new ones Dave, you will want 'em for your Alan Bros. Circus.

This could be the last roundup on the following:

All you pay for is the postage and wrapping. Assortment of Scrapbook Material: U. S. Rubber Co. story of Hunt's Circus, plenty of pictures. History of the American Bandwagon from Clever Brooks Co. Side-show and picture of Barnum from John Hancock Ins. A beautiful clown head pic from Hammermill Bond Paper Co. Three pics from Peninsular Paper Co. I'll accept coin or stamps on this. 49¢.

Don't forget the convention dates, hope you can all get to all of them, but I am sure most of you fellows will get to at least one. The Historical Society convention will be held in South Bend, Indiana on August 11th, 12th and 13th, with the final day to be spent with the CHS Circus of the Year, Clyde Beatty-Cole Bros.

Circus Fans Association convention will be held in Richmond, Virginia on Sept. 10, 11 and 12. CFA has chosen Mills Bros. as its 1960 convention circus.

Freddie's illness and Bettie trying her best to get out all the orders for the boss, they were unable to start the article "Building A Miniature Circus." They both say it will be in the Sept.-Oct. issue for sure.

Construction is underway on the new Ringling Bros. and Barnum and Bailey winter quarters at Venice, Florida, about twenty miles outside of Sarasota. The first building will be an arena 350 x 200 feet seating 5,000, and about twenty of the show's seat wagons will be used in it.

One wing on the arena building will be used for offices and a second wing will house the costume and wardrobe departments. It is expected that the show's offices, railroad cars, wagons and equipment will be moved to Venice in July. The circus will return to its new quarters for the month of July. It will leave Venice by rail about August 1st for the second half of its 1960 tour. A big celebration is planned on its day of departure. Freddie, Bettie, Tana and myself will be there, and we hope to see some of you there also. At any rate, you can expect a full report in Freddie's Three Ring Letter. Freddie doesn't miss a trick in keeping you fellows posted!

If you send for Freddie's Circus List remember it is now 10 pages. Just about everything for a Circus Collector. Pages are free to C.M.B. - C.H.S. members.

Henry T. Hutchinson, calliope man, formerly with the Ringling show, and now on the National Awards Committee

of the Circus Hall of Fame, has been in the hospital and is now at home, 211 S. W. 51st Ave., Miami, Fla. Drop him a line or card, I know he will appreciate it.

Only 14 copies left at this price. Center Ring by Taylor, Pub. Doubleday. The low down on John Ringling North, Merle Evans, Pat Valdo, Concello, Gargantua and that ball of fire, Roland Butler. Was \$3.50—out they go—the end—\$1.75 p. p.

Several of my newspaper friends have commented on the factual authenticity of the George L. Chindahl book, "A History of the Circus in America." One man in particular, who has done a great deal of research on the American circus and whose profession brought him in close contact with the Ringling family for many years, told me—"This is the best factual history of the circus I have ever read." Freddie Ships it, p. p. \$5.00.

I have quite an extensive circus library, and have read several other circus books which I have been unable to obtain for my own library. There are two names which most all authors mention as being among the greatest circus artists of all time—Lillian Leitzel and the Concellos. Art Concello, now of course, is General Manager of the Ringling show. We know Art is extremely busy, but he always has time to be gracious to a circus fan.

Our President, Fred Pfening, C.H.S. called on F. D. in June. Fred has bigger and better attractions in store for C.H.S. members in the future Bandwagons. Also keep in mind, that Fred has the 1959 Cristiani Route Book. Write him regarding its purchase price.

Dictated by Freddie: Jack Morris, CMB, Oklahoma City, Okla. says the band figures and tramp clown are the best he has ever seen.

Dictated by Freddie: D. S. Neill, Solon, Ohio, likes my idea of a new figure every month. Thanks, D. S., I'll try to keep 'em coming.

Spec Girl, Connie Clausen in 1/4" scale going great guns. You'll need plenty for your spec.

Spec Girl 60¢ each, unpainted  
6 Figures or more 55¢ each  
12 Figures or more 50¢ each  
20 Figures or more 40¢ each

Add 25¢ to all orders for postage. Can send you a pic including Felix Fantus, the Umbrella Clown . . . Write.

Dictated by Freddie: John Longley, Knoxville, Tenn., called on Paul Grabbe, CMB, Lewistown, Pa. recently and reports that Paul was hospitalized, but is now doing fine. Send Paul a card at his home.

### Goof Department:

F. D. says he really goofed on the following.

Last issue, the picture of the clown was Stan Woodward, not Stuart Hills. Another boo-boo: from Germany he or-

ADVERTISEMENT

# »» Freddie Daw's Three-Ring Letter ««

**WINTERQUARTERS**

28 Majorca Avenue

CORAL GABLES, FLA.

dered more small arenas, but sent in the wrong number for the order. Now Freddie has 12 large size arenas that are close to  $\frac{1}{2}$ " scale. Here are the measurements: 15 3/8" x 4 3/8", including ring and curb, metal arena, metal passageway, teeter board and 2 pedestals. Regular price \$9.00. Out they go \$7.00 postpaid. If you're not happy with them, send back and receive full refund or credit. Fair enough? That's what the boss man said.

Dictated by Freddie: Dan J. Rohrer, Jr. Hagerstown, Md. likes the new format of the Three Ring Letter, and sends this item of news. Saw Beatty, Cristiani, and Hagen and thought Beatty one of the best shows he has ever seen (so did his wife). One of the trucks was missing for several days before the show arrived. It was reported it carried horses, ponies, camels and llamas. A three-state police alert was sent out, and the truck was found abandoned down on the Eastern shore of Maryland. Thanks for your nice letter Dan.

Book "Circus Kings" by Henry Ringling North. I'm in my 2nd 100 copies and the end isn't even in sight. This is the book to end all Circus books regarding the Ringling Empire. Shipped p. p. \$4.95.

Billy Marcus, Freddie's right-hand man on wagon building (he's the man who builds those fine wagon models sold by Freddie) is recuperating following hospitalization. He would like to receive cards from you fellows. Send them in care of Freddie.

Freddie was very happy to receive an overprint of his Big 3 Ring Stationery that is the opening salutation to all Circus Fans of America's convention to be held in Sept. 1960. Cliff Glotzbach and President Poarch were instrumental in selecting this fine heading by artist Kay Goff Payne, C.F.A. member. Stationery is always needed—here is Freddie's list:

The Big Top, The Big 3 Ring, The Big Sideshow, The Big Parade, The Big Show and The Big Train Show. 50 sheets: \$2.00; 100 sheets: \$3.00; 200 sheets: \$5.00. All headings in 3 colors. Add 25¢ postage on each order. Kay Goff Payne is the artist on the above, THE BEST!

Dictated by Freddie: Just received a long, interesting letter from John H. Schlueter, Los Angeles, Calif. John is 81 years young, a CFA and CHS member, and an avid circus fan. He catches all the shows in his area and takes an active part in Tent affairs. In addition to that, an important part of his hobby is writing to fans, who, as he puts it, "are under the weather." I appreciated your fine letter, John.

Only a hand full left.  $\frac{1}{4}$ " workers for

your lots. They are painted and 30¢ each. Assorted, shipped postpaid.

The most recent visitors at the Daw's were Col. and Mrs. Claude F. Cox, Watsonville, California, here to set up their Clyde Beatty  $\frac{1}{4}$ " scale train show model at the Clyde Beatty Jungleland in Miami. Col. Cox, CMB member, built the model. Mrs. Cox, a very gracious person, made a cute remark when at the Daw's—she said "All right boys, go ahead and play with your toys."

Better remind you again about the Tipple Topple Animals. These are the greatest already painted live stock you can hope for near  $\frac{1}{4}$ " scale. Your address and I will mail you a pic.

Quite a number of fellows have written showing an interest in the  $\frac{1}{2}$ " scale bandsmen, among them Don Marcks. I know most of you have read his recent

Sale—out they go—Wardie-Jay Cast Metal Figures 1" scale

Camel, reg.	60¢	now 40¢
Ring Horse, reg.	50¢	now 30¢
Elephant, reg.	75¢	now 50¢
Draft Horse, reg.	50¢	now 30¢
Zebra, reg.	20¢	now 10¢
Side Show Talker	-----	now 10¢
Roustabout	-----	now 10¢
Lion standing	-----	now 10¢
Lion lying	-----	now 10¢
Tiger standing	-----	now 10¢
Tiger lying	-----	now 10¢
Clowns	-----	now 10¢
Drivers	-----	now 10¢

All of our condolences to Freddie and Bettie. Fred E. Daw, 84, Freddie's Dad, passed away on May 24th at Coral Gables. Fred's Dad came to Coral Gables in 1941, from Oak Park, Ill. He was with the Commonwealth Edison Utility Co., Chicago, for 25 years and prior to this was a singer in radio as part of the team of Daw and Russell. Surviving are his wife, Bessie and a son—Freddie—a local popular Orchestra Leader.

Freddie's No. 1 employee has gone on strike. Even though she doesn't carry a Union card, Bettie D. says no more clowns painted at the old price. It takes her an average of 3 hours to paint one figure—the faces are intricate and it is tedious work. Any clown, Tramp or Felix Fantus plus the Clown Band are now \$4.00 each figure. Other figures the charge remains at the old price.

Joe Fleming, Trenton, Nebraska has a wonderful list of Circus snaps and photos. Very reasonable and he will swap. Write Joe.

Dictated by Freddie: Wm. G. Caldwell, M. D. writes he finds the Three Ring Letter in the last issue of the Bandwagon very interesting and written with personal warmth. Thank you Doctor. Your letter was most interesting and extremely thought provoking. I certainly do hope you carry on with the idea of writing your special Circus Article. It would be most informative.

This has been "kinda" fun writing Freddie's letter and I believe the best way to close would be to follow his pattern and like the Maestro says, Happy Birthday to the following: July: Roy Ivy, Bill Kasiska, Clyde Hight, Peter Mark Barrie, Dalvaile Theard, Howard Adams, Verne Fussell, Forest Morell; August: Ken Tallmadge, H. H. Upp, Arthur Spellman, Charles Jackson, Clarence McCartney, Edward Devany, Carter Farrar, Bill Howard, Jim Raab, John Lewis, George Zane and T. K. Sargent. Cut us a piece of birthday cake too.

Meet you at the White Ticket Wagon. Bill Sadler and Freddie Daw



Spec girl Connie Clausen and Felix Fantus, the umbrella clown. New  $\frac{1}{4}$ " scale figures from F. D.

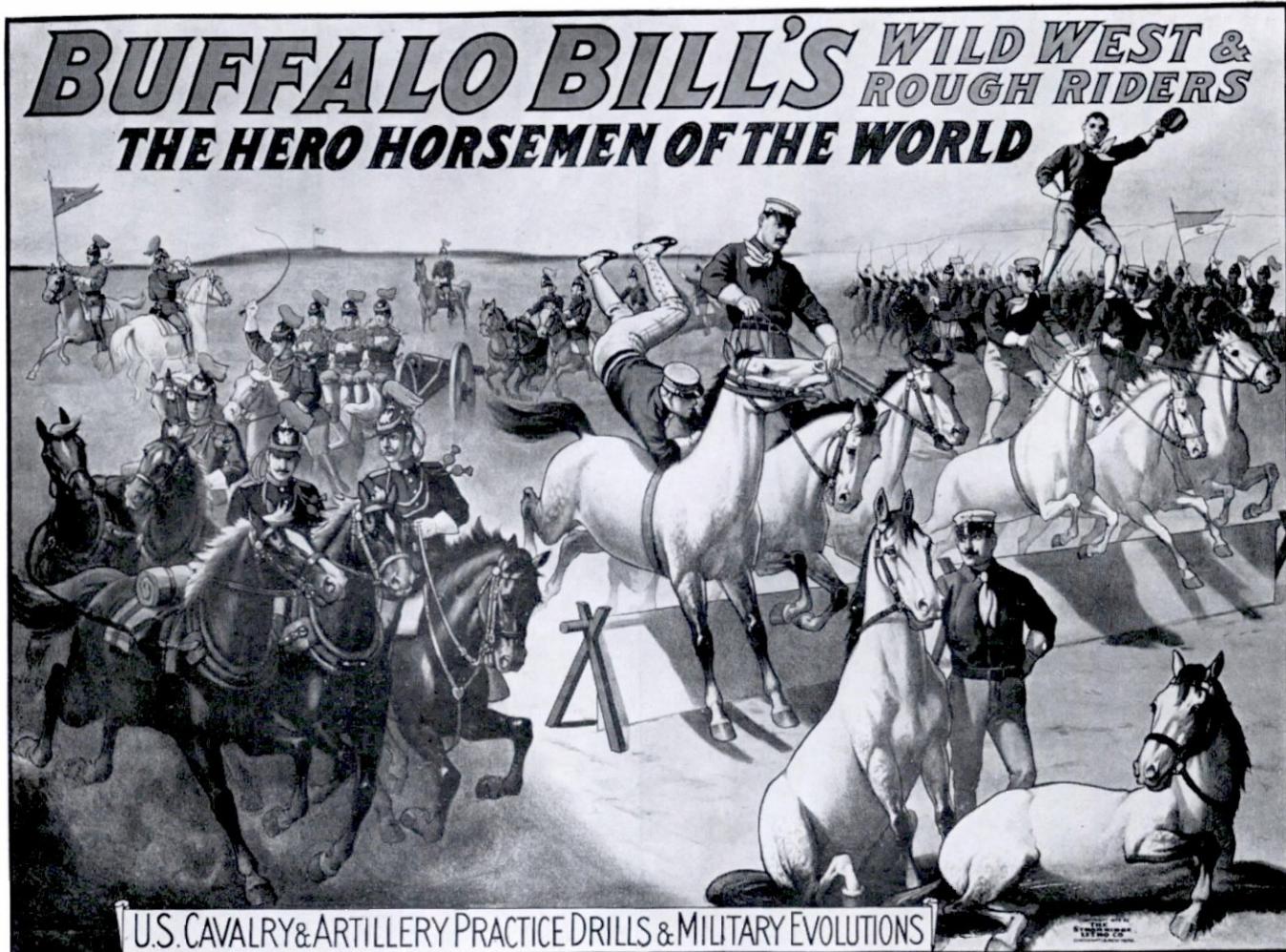
article in The Bandwagon on elephants . . . if you haven't seen it, get it before the issue is sold out. You will have use for it for years to come! You can settle most any discussion on elephants with this article!

Dictated by Freddie: Johnny Marietta, CMB and CHS, Pittsburg, Kansas—enjoyed your letter about your Marietta's Circus. You must have a wonderful show.

Only one each of the following. About 20 years old. Cole Bros. "Grand Elephant Spectacle" and "World's Largest Hippo" with two children sitting. Size 28" x 38". Fine Lithos—shipped rolled not folded. \$4.00 each.

Freddie Daw says that letters received indicate that the new format of The Three Ring Letter is going over big with the following—Ed Devany, Robert McDougal, David Lomax, Wm. G. Caldwell, M.D.

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U.S. CAVALRY & ARTILLERY PRACTICE DRILLS & MILITARY EVOLUTIONS

## Chappie Fox's Lithographs

This litho was copyrighted in 1908 by the Strobridge Lithograph Company. This was a common practice—the Litho Co. staff produced the art work to order. This is typical of Buffalo Bill paper. Lots of action and lots of horses. In 1909 the title was changed to Buffalo Bill - Pawnee Bill Wild West Shows.

### Ben Dunham and Barnum

(Continued from Page 11)

Next appears a day by day account of the 1891 Season and the routes for the season of 1888, 1889, and 1890. Inasmuch as these routes are known there is no need to repeat them. However, the accounts of a few days will be quoted because of their historical value—

New York City, Monday, April 6th—"The following telegram was published in the daily papers of this date: Bridgeport, Conn., April 6. It is stated that P. T. Barnum, the veteran showman, who has been ill for several days, has suffered a relapse and it is feared that he can live but a little longer."

Tuesday, April 7th—"Just before time for the commencement of the evening performance a telegram was received

announcing the death of the Hon. P. T. Barnum."

Friday, April 10th—"No exhibition given today on account of the funeral of Mr. Barnum. Flags are displayed at half-mast on the Garden and many public buildings. Business entirely suspended at Bridgeport and the entire city draped in mourning out of respect to their late and honored showman. The funeral services were held at the South Church, the Rev. Dr. Robert Colyer delivering the sermon. The church was packed almost to suffocation and thousands gathered outside unable to gain admission. Among those present were Mr. and Mrs. J. A. Bailey, J. L. Hutchinson, W. W. Cole, G. F. Bailey, the head of every department of the Greatest Show on Earth, as well as many other prominent showmen and public men."

### STATISTICS

Performances given — 362  
Number of railroad cars — 60  
Number of advertising cars — 4  
Number of baggage horses — 205  
Number of ring horses — 75  
Number of ponies — 33  
Number of Elephants — 13  
Camels and dromedaries — 18  
Baggage wagons — 55  
Cages — 22  
Ticket wagon — 1  
Organ — 1  
Band wagons — 2  
Tube wagon — 1  
Racing Chariots — 4  
Calliope — 1  
Pony chariots — 8  
Buggies — 2

Concluding are the aforementioned advertisements of the performers and a "Good-By" by the author.

## SOUVENIR OF B & B IN AUSTRIA, 1901

BY OTTO CHRISTL OF LINZ, AUSTRIA  
and Premier President of the Union Des Historien du Cirque

On the occasion of the publishing of my book, "Fuenf Jahrzehnte Linzer Circusgeschichte, 1900-1950" (Five Decades of Linz Circus History) I received a letter from Dr. Egon Oberhuber, Director of the Municipal Office of Linz, recalling that the appearance of the Barnum & Bailey Show in Linz was one of the most vivid remembrances of his childhood. He also inclosed for me the program which his mother, an enthusiastic circus fan, had left him after her death. The date was June 5 and 6, 1901.

It is a 30 page program, and the cover was done in blue, red, and gold with the well known portraits of P. T. Barnum and J. A. Bailey. It was printed by J. Weiner, Vienna and sold for 20 Heller (about 4¢). Nearly every other page is filled with commercial advertisements of Austrian firms.

Printed in the front of the program is a detailed description of the side-show curiosities, which included the skeleton-man, the chain-breaker, the magnetic lady, the albino, the dislocating man, the sword swallowing girl, the pigmy woman, the moss-haired girl, the fat man, the bearded woman, the armless wonder, the tattooed married people, the long haired lady, the human ostrich, the lightening calculator, the human pin-cushion, the stone-skull man Jo-Jo, the rubber man, etc.

William Ducrow was the equestrian director. Carl Clair led the great Military Band.

The show had 17 clowns who were: Spador Johnson, Harry Wentworth, Little Sandy, Alex Seabert, James Savoy, Young Frisky, Peter Bell, William Albion, Orange Pipp, Funny Frisky, Piccolo, Tom Franklin, George Brown, George Franklin, Billy Leonard, Toto, and Bruno Ketchup.

The show opened with three herds of elephants presented by George Conklin, George Denmann and George Bates. The second display was a great jumping tournament followed by three principal riding acts featuring Florence Godfrey, Rose Wentworth, and Flory Humel. The three rings and two stages were next filled with acrobats: the brothers and sisters Ceballos in a balancing act, the juggler Young Frisky, the self-defenders James and Millie Savoy, the eccentric Sabkichi, the bambus and ladder number Scitorio and Tokichi, the double hoop-jumper Lulu Sutcliffe, the top spinner Yashi, the horizontal bar gymnasts Leonards, the balancing wonder Sampel, the acrobats Bell and Albion, the Japanese juggler Yamamoto, and the barrel dancer Miss Otana.

The fifth display presented several comic mules by Harry Wentworth, Charles White, Henry Humel, Jules Carr, and Spader Johnson. The sixth display featured wire and trap numbers in which appeared Scitorio, Mlle. Zarah, the Silbon Troup, Leon La Roche, Hilarion and Rosalie Ceballos, the Sutcliffs, the Seigrists, Toto Seigrist, Sanklohl and Jennie Silbon. In the seventh display William Demott, William Wallet, and Fred Derrick appeared as bareback riders. Display number eight presented a variety of gymnasts, including: Heras, Nanakusa and Toku, Mons. La Roche, the four Sutcliffs, Miss Otana, Sampel and Massa, Mlle. Zarah, the two Dinus, the Ceballos, and Jashi and Tokichi.

William Ducrows seventy liberty horses held center ring for display nine (exactly one month before the act was wiped out in the Beuthen, Germany wreck). Display ten presented aerial performances by Alphonso Troupe, Hilarion and Rosalie Ceballos, Lizzie Seabert, Sampel, Nanakusa Toku and Kinzo, the three Silbons, and Walter Lowe, transversal wire bicyclist. The riders Rose Wentworth, Fred Derrick, Lillian and Flory Humel, William Wallet, and Marie Meers returned for display eleven. Number twelve center ringed the great acrobatic act of the Heras and Dinus Troupes. Display thirteen was menage with Florence Gorfrey, Leon La Roche, and Minnie Johnson riding high school horses and Nellie Reed pacing the famous high-school horse Evergreen pulling a carriage. The flying return acts of the five Silbons and the six electric Siegrists-Silbons comprised the fifteenth display. The show was closed with fourteen assorted races.

It was unfortunate that this program was not available to me when I was writing my book, because in it I could only refer to the date with some superficial newspaper notices that gave no information on the program. I hope that the American readers of my book will consider this an interesting supplement to my "Fuenf Jahrzehnte Linzer Circusgeschichte."



### PROGRAMM

## BELUSTIGUNGEN

(Änderungen vorbehalten).

### Täglich zwei Vorstellungen.

Nachmittags um 2 Uhr, Abends um 7½ Uhr.

Die Direction behält sich das Recht vor, falls erforderlich, die Cassen vor der angekündigten Zeit zu öffnen.

Nach Beendigung der Circus-Vorstellungen sind die menschlichen Curiositäten nicht mehr zu besichtigen.

Die Schaustellung wird geöffnet um 12½ Uhr Mittags und 6 Abends zur Besichtigung der Menagerie und anderen Attraktionen, der Elefanten, Kameele, Dromedare und Zebras etc. etc., des Skelett-Giganten, des Kettensprengers, der magnetischen Dame, des Albino und Verrenkungs-Menschen, der Schwertschluckerin, der Zwerge, des mooshaarigen Mädchen, des dicksten Mannes, der härtigen Frau, des armlosen Wunders, des tätowierten Ehepaars, der langhaarigen Dame, des menschlichen Strausses, des Blitzrechners, des menschlichen Nadelkissen, des Mannes mit den Steinschädel, Lalloo und Lallas, des Doppelwunders, des Pudelmenschen Jo-Jo, des Gummimenschen und der lebenden Abnormalitäten, Seitenheiten und anderen Sehenswürdigkeiten. Außerdem originelle, eigenartige Belustigungen, einschliesslich überraschender individueller Darstellungen. Spielen auf eigenartigen Musikinstrumenten, wie auf Mirambas, Pfeifen und Harmonikas.

### W.M. DUCROW, Equestrian Director.

Grosser Internationaler Narren-Congress. Eine Vereinigung von drolligen Männern, wie: Komiker, Spaasmacher, Witbolde, Einfallspinsel, Schlingel, Auguste, Hanswurst etc. Es wird mit positiver Sicherheit behauptet, dass jedes Mitglied ein vollständiger Narr ist. Sie vereinigen ihre närrischen Künste zur Pantomime und sind während der ganzen Vorstellung vom Platze aus zu sehen.

Spador Johnson, geschickter Clown.

Harry Wentworth, amerikanischer Hanswurst.

Little Sandy, Gaukler und Possenreisser.

Alex Seabert, behäbiger Deutscher.

James Savoy, russischer Grimassenschneider.

Young Frisky, italienischer Bajazzo.

Peter Bell, moderner Lump.

William Albion, Spassvogel der Kinder.

Bruno Ketchup, lärmbende Narren-Kappe.

Orange Pipp, Fasenmacher.

Funny Frisky, dummer Michel.

Piccolo, österreichischer Wurstl.

Tom Franklin, einfältiger Bauer.

George Brown, geschickter Harlekin.

George Franklin, Sonderling.

Billy Leonard, buntscheckiger Narr.

Toto, humoristischer Akrobat.



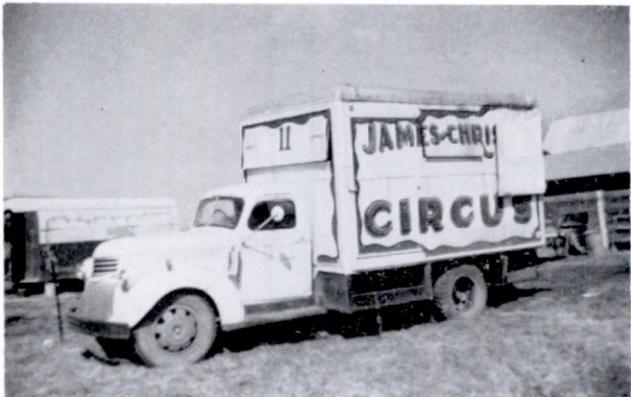
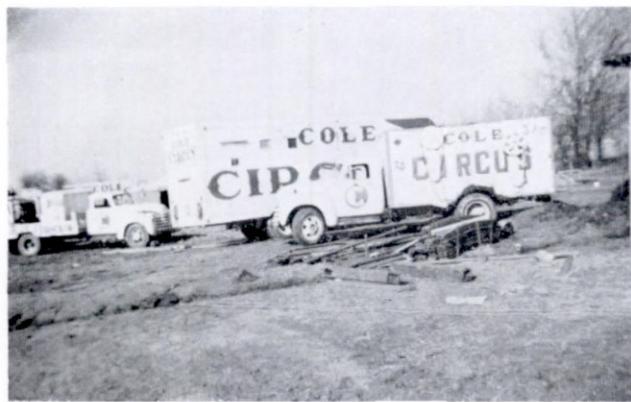
## Circus Capitol of U.S.A.

In the Southeast corner of Oklahoma, just above the Texas border the little town of Hugo is located. It calls itself the circus capitol and there is little question that as many or more circuses have wintered here than any other city in the United States.

It is best known as the winter home of the Al G. Kelly and Miller Bros. Circus, however many other shows have been framed and have opened out of this city.

Four shows wintered in Hugo in 1959-1960. They were Kelly-Miller; Carson & Barnes, Famous Cole and James Christy. In the fall of 1959 another small show was framed in Hugo by Floyd Bradbury, John Frazier and Charlie Rex. This show toured Louisiana and Texas for six weeks using the Sterling & Wallace title.

These photos were taken by CHS Carrie Le Velda in March of this year while the shows were preparing for the 1960 season. The James Christy show is using 8 trucks this season and Famous Cole will move on 10.



This is what is left of the Sterling and Wallace Circus. It had a six weeks tour of Texas and Louisiana in the fall of 1959. Co-owned by Floyd Bradbury, John Frazier and Charlie Rex.

## DON'T FORGET!

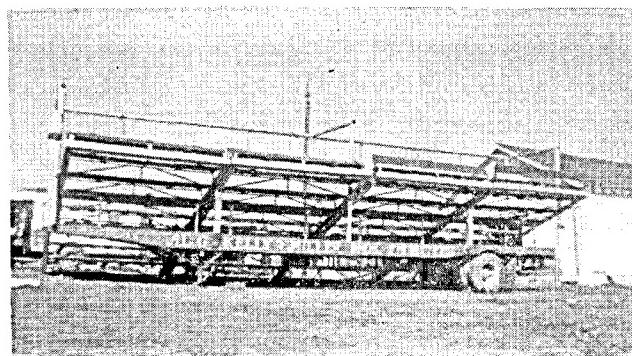
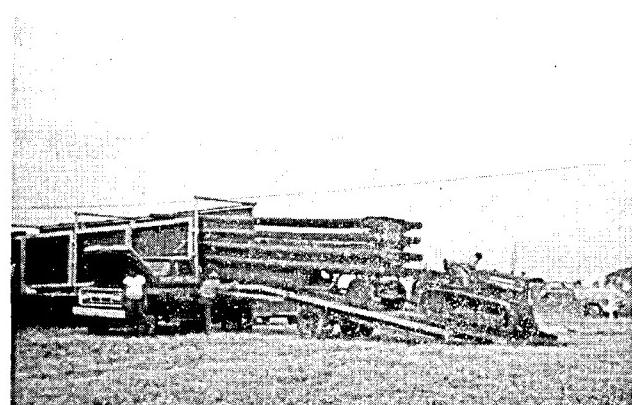
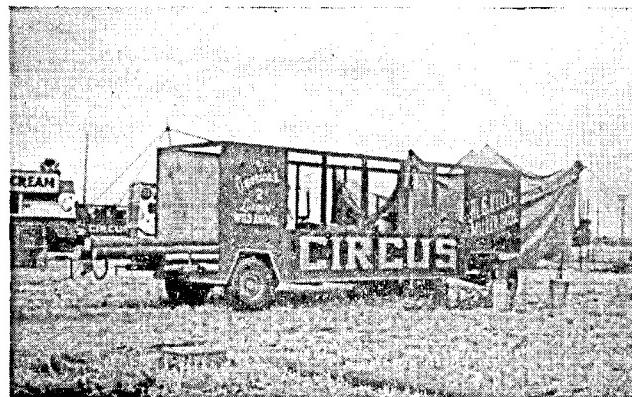
WHEN YOU COME TO SOUTH BEND  
TO THE CONVENTION—BRING YOUR  
SLIDES — FILMS — ANYTHING AND  
EVERYTHING OF INTEREST TO YOUR  
FELLOW MEMBERS.

## The New Kelly-Miller Wagons

After opening in Texas in March the Al G. Kelly & Miller Bros. Circus moved quickly to California and remained in that state until late May.

The show played California a few years ago and did very well, however this tour has brought nothing but problems and very mediocre business. City, county and state regulations have plagued the show at every turn. Many of these problems have been overcome, and the show's business has improved.

However, the new style baggage wagons have worked out very well. These have caught the eye of all West Coast fans. These photos were taken by Paul Van Pool at the opening in Texas and by Bob Taber in the Los Angeles area.





Ticket Office and two compartment living truck.

## The WALLACE & CLARK Circus

PHOTOS AND REPORT BY BOB TABER

Believing there is room in the West for a circus that will cater to the small-town population Pat Graham of San Dimas, California last winter built such.

He took off the shelf the popular title of Wallace & Clark, obtaining this from Norman Anderson together with some equipment and paper.

The show will move on eight company-owned trucks and two trailers. Without a doubt it is the best and most flashy painted outfit to go out of Southern California in a long time. It is done in red with plenty of gold scrolls. The painting was done by Yellow Burnett, long associated with Al G. Barnes as a painter.

The big top is a 90 with 3 40-foot middles. This was used in the filming of the Toby Tyler picture. The side show is a 70 foot round top with one 30-foot middle. It was used in making the picture Circus Boy. The title used in that film, Burke & Walch, is still visible on the marquee.

The electrical equipment was built by former Barnes employees.

As a labor saving device the show has a tractor equipped with a fork lift for lifting and unloading lumber in the way of poles, seat stringers and planks.

As caught at Lancaster, California on the evening of May 3 before an audience that filled all the seats the show was well received.

It is given in three rings and like the old Al G. Barnes show it is almost entirely animal acts.

The first program was as follows:

1. Circus on Parade, with 37 people and animals in line.
2. Trampoline presented by Harriet Beatty, Clyde Graham, Bob Johnson.
3. As a guest star Mary Jane Knowles, that talented school girl, presented her tight wire number.
4. Clown number by Buffo.
5. Bill Detrick trained ponies Ring 1; E. L. McCall, Ring 2 another pony drill; 4 animals in each ring.

6. Edwards and Petross in Ring 2 with high school horses.
7. McCall and two trained bears in Ring 3.
8. Harriet Beatty over center ring with swinging ladder.
9. Buffo in clown number.
10. Bill Detrick in Ring 1 with performing dogs, concluding with Sir Raleigh in a high dive.
11. Miss Harriet on the Spanish We's over ring 2.
12. Buffo again
13. Bill Detrick in Ring 1 with two dogs riding one pony; Captain McCall in Ring 2 with 2 ponies and 2 Huskie dogs and big monkey.
14. Center ring Captain Petross and his four liberty horses.
15. Dyna, the young trained elephant, presented by Captain L. R. Neece.

In quarters Bob Thornton trained an act of 6 goats and a single riding act to be presented by Clyde Graham. These didn't work the first night.

Pat Graham, owner and manager, has been on the Al G. Barnes, Clyde Beatty circuses and with amusement companies out of 1000 Oaks.

He has surrounded himself with an experienced force—Arthur Hockwald is agent; Bob Thornton, equestrian director; Vernon Colbert announcer; Loretta La Pearl (Mrs. Colbert) plays the air calliope in front before each performance. Music for the show is by Eddie Roth on drums and Lynne Heiss on the Hammond organ. Ronald Rebuffo, the clown will be assisted by another who didn't arrive for the opening. Harlan De Witt is adjuster and Hammerhead Dwyer boss canvasman; Bill Corey, electrician; Dave Murphy in red wagon.

Charlie Cox, long head of the Clyde Beatty side show, is in charge of the same department.

Mr. Cox has attractions on six platforms  
(Continued on Page 21)



Three part cage trailer for sideshow.



Newly built light plant.



General utility truck hauls a lot of everything.



Seat boards and some stringers.



Stake Driver.

The BANDWAGON

## YOUNG BUFFALO WILD WEST

(Continued from Page 6)

May 19 ----- Coshocton, Ohio  
 May 20 ----- Steubenville, Ohio  
 SUNDAY

May 22 ----- Wellsburg, W. Virginia  
 May 23 ----- Wellsville, Ohio  
 May 24 ----- Allegheny, Pennsylvania  
 May 25 ----- E. Liberty, Pennsylvania  
 May 26 ----- E. Liberty, Pennsylvania  
 May 27 ----- Uniontown, Pennsylvania  
 SUNDAY

May 29 --- Mt. Pleasant, Pennsylvania  
 May 30 ----- Johnstown, Pennsylvania  
 May 31 ----- Altoona, Pennsylvania  
 June 1 ----- Clearfield, Pennsylvania  
 June 2 ----- Philipsburg, Pennsylvania  
 June 3 ----- Lewistown, Pennsylvania  
 SUNDAY

June 5 ----- Chambersburg, Pennsylvania  
 June 6 ----- Hagerstown, Maryland  
 June 7 ----- Hanover, Pennsylvania  
 June 8 ----- York, Pennsylvania  
 June 9 ----- Steelton, Pennsylvania  
 June 10 ----- Sunbury, Pennsylvania  
 SUNDAY

June 12 ----- Berwick, Pennsylvania  
 June 13 ----- Plymouth, Pennsylvania  
 June 14 ----- Binghampton, New York  
 June 15 ----- Cooperstown, New York  
 June 16 ----- Oneonta, New York  
 June 17 ----- Coehoes, New York  
 SUNDAY

June 19 ----- White Plains, New York  
 June 20 ----- Mt. Vernon, New York  
 June 21 ----- Yonkers, New York  
 June 22 ----- Peekskill, New York  
 June 23 ----- Hudson, New York  
 June 24 ----- Amsterdam, New York  
 SUNDAY

June 26 ----- Gloversville, New York  
 June 27 ----- Ft. Plain, New York  
 June 28 ----- Camden, New York  
 June 29 ----- Geneva, New York  
 June 30 ----- Tonawanda, New York  
 July 1 ----- Niagara Falls, New York  
 SUNDAY

July 3 --- St. Catherines, Ontario, Ca.  
 July 4 ----- Hamilton, Ontario, Ca.  
 July 5 ----- Toronto, Ontario, Ca.  
 July 6 ----- Toronto, Ontario, Ca.  
 July 7 ----- Lindsay, Ontario, Ca.  
 July 8 ----- Peterboro, Ontario, Ca.  
 SUNDAY

July 10 ----- Belleville, Ontario, Ca.  
 July 11 ----- Kingston, Ontario, Ca.  
 July 12 ----- Cornwall, Ontario, Ca.  
 July 13 ----- Valleyfield, Quebec, Ca.  
 July 14 --- St. Hyacinthe, Quebec, Ca.  
 July 15 ----- Sherbrooke, Quebec, Ca.  
 SUNDAY

July 17 ----- Montreal, Quebec, Ca.  
 July 18 ----- Ottawa, Ontario, Ca.  
 July 19 ----- Smith Falls, Ontario, Ca.  
 July 20 ----- Brockville, Ontario, Ca.  
 July 21 ----- Coburg, Ontario, Ca.  
 July 22 ----- Orillia, Ontario, Ca.  
 SUNDAY

July 24 ----- Midland, Ontario, Ca.  
 July 25 ----- Barrie, Ontario, Ca.  
 July 26 ----- Collingwood, Ontario, Ca.  
 July 27 ----- Guelph, Ontario, Ca.  
 July 28 ----- Owen Sound, Ontario, Ca.  
 July 29 ----- Stratford, Ontario, Ca.  
 SUNDAY

July 31 ----- Berlin, Ontario, Ca.  
 Aug. 1 ----- Galt, Ontario, Ca.  
 Aug. 2 ----- Brantford, Ontario, Ca.  
 Aug. 3 ----- Woodstock, Ontario, Ca.  
 Aug. 4 ----- London, Ontario, Ca.  
 Aug. 5 ----- St. Thomas, Ontario, Ca.  
 SUNDAY

Aug. 7 ----- Chatham, Ontario, Ca.  
 Aug. 8 ----- Windsor, Ontario, Ca.  
 Aug. 9 ----- Mt. Clemens, Michigan  
 Aug. 10 ----- Ypsilanti, Michigan  
 Aug. 11 ----- Hillsdale, Michigan  
 Aug. 12 ----- Goshen, Indiana  
 SUNDAY

Aug. 14 ----- Laporte, Indiana  
 Aug. 15 ----- South Bend, Indiana  
 Aug. 16 ----- Valparaiso, Indiana  
 Aug. 17 ----- Plymouth, Indiana  
 Aug. 18 ----- Logansport, Indiana  
 Aug. 19 ----- Crawfordsville, Indiana  
 SUNDAY

Aug. 21 ----- Martinsville, Indiana  
 Aug. 22 ----- Franklin, Indiana  
 Aug. 23 ----- Shelbyville, Ind.  
 Aug. 24 ----- Columbus, Indiana  
 Aug. 25 ----- Rushville, Indiana  
 Aug. 26 ----- New Castle, Indiana  
 SUNDAY

Aug. 28 ----- Wabash, Indiana  
 Aug. 29 ----- Huntington, Indiana  
 Aug. 30 ----- Lima, Ohio  
 Aug. 31 ----- Kenton, Ohio  
 Sept. 1 ----- Marion, Ohio  
 Sept. 2 ----- Akron, Ohio  
 SUNDAY

Sept. 4 ----- Barberston, Ohio  
 Sept. 5 ----- Urichsville, Ohio  
 Sept. 6 ----- Wheeling, W. Virginia  
 Sept. 7 ----- Fairmount, W. Virginia  
 Sept. 8 ----- Morgantown, W. Virginia  
 Sept. 9 ----- Graton, W. Virginia  
 SUNDAY

Sept. 11 ----- Weston, W. Virginia  
 Sept. 12 ----- Sisterville, W. Virginia  
 Sept. 13 ----- Marietta, Ohio  
 Sept. 14 ----- Parkersburg, W. Virginia  
 Sept. 15 ----- Huntington, W. Virginia  
 Sept. 16 ----- Charleston, W. Virginia  
 SUNDAY

Sept. 18 ----- Ashland, Kentucky  
 Sept. 19 ----- Mt. Sterling, Kentucky  
 Sept. 20 ----- Winchester, Kentucky  
 Sept. 21 ----- Lexington, Kentucky  
 Sept. 22 ----- Richmond, Kentucky  
 Sept. 23 ----- Frankfort, Kentucky  
 SUNDAY

Sept. 25 ----- Louisville, Kentucky  
 Sept. 26 ----- Elizabethtown, Kentucky  
 Sept. 27 ----- Glasgow, Kentucky  
 Sept. 28 ----- Franklin, Kentucky  
 Sept. 29 ----- Franklin, Tennessee  
 Sept. 30 ----- Pulaski, Tennessee  
 SUNDAY

Oct. 2 ----- Cushman, Alabama  
 Oct. 3 ----- Bessemer, Alabama  
 Oct. 4 ----- Blockton, Alabama  
 Oct. 5 ----- Sylacauga, Alabama  
 Oct. 6 ----- Talladega, Alabama  
 SUNDAY

Oct. 8 ----- Anniston, Alabama  
 Oct. 9 ----- Cartersville, Georgia  
 Oct. 10 ----- Marietta, Georgia  
 Oct. 11 ----- Newman, Georgia  
 Oct. 12 ----- La Grange, Georgia  
 Oct. 13 ----- West Point, Georgia  
 SUNDAY

Oct. 15 ----- Opelika, Georgia  
 Oct. 16 ----- Americus, Georgia  
 Oct. 17 ----- Cuthbert, Georgia  
 Oct. 18 ----- Lawson, Georgia  
 Oct. 19 ----- Albany, Georgia  
 Oct. 20 ----- Ft. Valley, Georgia  
 SUNDAY

Oct. 22 ----- Barnesville, Georgia  
 Oct. 23 ----- Thomaston, Georgia  
 Oct. 24 ----- Griffin, Georgia  
 Oct. 25 ----- Carrollton, Georgia  
 Oct. 26 ----- Cedartown, Georgia  
 Oct. 27 ----- Calhoun, Georgia  
 Oct. 28 ----- Dalton, Georgia  
 SUNDAY

Oct. 30 ----- Nashville, Tennessee  
 Oct. 31 ----- Clarksburg, Kentucky  
 Nov. 1 ----- Hopkinsville, Kentucky  
 Season Closes  
 8,226 miles traveled  
 11 states Ontario and Quebec  
 24 railroads — 27 weeks out

## YOUNG BUFFALO W. W. — 1913 RT.

Apr. 24 ----- Peoria, Illinois  
 Apr. 25 ----- Streator, Illinois  
 Apr. 26 ----- Kankakee, Illinois  
 SUNDAY

Apr. 28 ----- Lebanon, Indiana  
 Apr. 29 ----- Bloomington, Indiana  
 Apr. 30 ----- New Bedford, Indiana  
 May 1 ----- New Albany, Indiana  
 May 2 ----- Seymour, Indiana  
 May 3 ----- Cambridge City, Indiana  
 SUNDAY

May 5 ----- Greenville, Ohio  
 May 6 ----- Xenia, Ohio  
 May 7 ----- Urbana, Ohio  
 May 8 ----- Findley, Ohio  
 May 9 ----- Sandusky, Ohio  
 May 10 ----- Lorain, Ohio  
 SUNDAY

May 12 ----- New Philadelphia, Ohio  
 May 13 ----- Washington, Pennsylvania  
 May 14 ----- Charleroi, Pennsylvania  
 May 15 ----- E. Liberty, (Pittsburgh), Pa.  
 May 16 ----- Tarentown, Pennsylvania  
 May 17 ----- Indiana, Pennsylvania  
 SUNDAY

May 19 ----- Punxsutawney, Pennsylvania  
 May 20 ----- Du Bois, Pennsylvania  
 May 21 ----- Bradford, Pennsylvania  
 May 22 ----- Ridgeway, Pennsylvania  
 May 23 ----- Renova, Pennsylvania  
 May 24 ----- Bellefonte, Pennsylvania  
 SUNDAY

May 26 ----- Loch Haven, Pennsylvania  
 May 27 ----- Wellsboro, Pennsylvania  
 May 28 ----- Corning, New York  
 May 29 ----- Elmira, New York  
 May 30 ----- Waverly, New York  
 May 31 ----- Oswego, New York  
 SUNDAY

June 2 ----- Utica, New York  
 June 3 ----- Albany, New York  
 June 4 ----- Bennington, Vermont  
 June 5 ----- Rutland, Vermont  
 June 6 ----- Bellows Falls, Vermont  
 June 7 ----- Claremont, N. Hampshire  
 SUNDAY

June 9 ----- White River Junction, Vt.  
 June 10 ----- Barre, Vermont  
 June 11 ----- Burlington, Vermont  
 June 12 ----- St. Albans, Vermont

June 13	-----	St. Johns, Canada
June 14	-----	Sorel, Canada
SUNDAY		
June 16	-----	Montreal, Canada
June 17	-----	Montreal, Canada
June 18	-----	Three Rivers, Canada
June 19	-----	Imber, Canada
June 20	-----	Shamingan, Canada
June 21	-----	Jolette, Canada
SUNDAY		
June 23	-----	Farmham, Canada
June 24	-----	Sherbrooke, Canada
June 25	-----	Island Pond, Vermont
June 26	-----	Berlin, N. Hampshire
June 27	-----	Lewiston, Maine
June 28	-----	Portland, Maine
SUNDAY		
June 30	-----	Bangor, Maine
July 1	-----	Waterville, Maine
July 2	-----	Augusta, Maine
July 3	-----	Bath, Maine
July 4	-----	Rock Island, Maine
July 5	-----	Brunswick, Maine
SUNDAY		
July 7	-----	Biddeford, Maine
July 8	---	Amesburg, Massachusetts
July 9	-----	Danvers, Massachusetts
July 10	-----	Malden, Massachusetts
July 11	-----	South Farmington, Mass.
July 12	-----	Milford-Spencer, Mass.
SUNDAY		
July 14	-----	Pallmer, Massachusetts
July 15	-----	Ware, Massachusetts
July 16	-----	Athol, Massachusetts
July 17	---	Turner Falls, Massachusetts
July 18	-----	Brattleboro, Vermont
July 19	-----	Amherst, Massachusetts
SUNDAY		
July 21	-----	Norwich, Connecticut
July 22	---	New London, Connecticut
July 23	-----	Ausonia, Connecticus
July 24	-----	Danbury, Connecticus
July 25	-----	Middleton, New York
July 26	-----	Port Jervis, New York
SUNDAY		
July 28	-----	Honesdale, Pennsylvania
July 29	---	Carbondale, Pennsylvania
July 30	---	Wilkes-Barre, Pennsylvania
July 31	---	Mahoney City, Pennsylvania
Aug. 1	-----	Allentown, Pennsylvania
Aug. 2	-----	Pottstown, Pennsylvania
SUNDAY		
Aug. 4	---	Phoenixville, Pennsylvania
Aug. 5	-----	Princeton, New Jersey
Aug. 6	---	Perth Amboy, New Jersey
Aug. 7	-----	Long Branch, New Jersey
Aug. 8	-----	Red Bank, New Jersey
Aug. 9	---	Asbury Park, New Jersey
SUNDAY		
Aug. 11	--	New Brunswick, New Jersey
Aug. 12	--	Lambertsville, New Jersey
Aug. 13	-----	Bristol, Pennsylvania
Aug. 14	-----	Bridgeton, New Jersey
Aug. 15	-----	Vineland, New Jersey
Aug. 16	-----	Ocean City, New Jersey
SUNDAY		
Aug. 18	----	Atlantic City, New Jersey
Aug. 19	-----	Camden, New Jersey
Aug. 20	---	Coatesville, Pennsylvania
Aug. 21	-----	Columbia, Pennsylvania
Aug. 22	-----	Frederick, Maryland
Aug. 23	-----	Hagerstown, Maryland
SUNDAY		

Aug.	25	---	Waynesboro, Pennsylvania
Aug.	26	--	Chambersburg-Wolf Lake Pennsylvania
Aug.	27	-----	Westminster, Maryland
Aug.	28	-----	Hanover, Pennsylvania
Aug.	29	--	West Chester, Pennsylvania
Aug.	30	-----	Oxford, Pennsylvania
<b>SUNDAY</b>			
Sept.	1	-----	Dover, Delaware
Sept.	2	-----	Milford, Delaware
Sept.	3	-----	Cambridge, Maryland
Sept.	4	-----	Salisbury, Maryland
Sept.	5	-----	Cape Charles, Virginia (1 show only)
Sept.	6	-----	Norfolk, Virginia
Sept.	8	-----	Newport News, Virginia
Sept.	9	-----	Richmond, Virginia
Sept.	10	-----	Petersburg, Virginia
Sept.	11	-----	Suffolk, Virginia
Sept.	12	--	Elizabeth City, N. Carolina
Sept.	13	-----	Edenton, N. Carolina
<b>SUNDAY</b>			
Sept.	15	---	Washington, N. Carolina
Sept.	16	-----	New Bern, N. Carolina
Sept.	17	-----	Wilson, N. Carolina
Sept.	18	-----	Raleigh, N. Carolina
Sept.	19	-----	Raleigh, N. Carolina
Sept.	20	-----	Oxford, N. Carolina
<b>SUNDAY</b>			
Sept.	22	-----	South Boston, Virginia
Sept.	23	-----	Bedford, Virginia
Sept.	24	-----	Bedford, Virginia
Sept.	25	-----	Graham, Virginia
Sept.	26	-----	Norton, Virginia
Sept.	27	-----	Stanford, Kentucky
<b>SUNDAY</b>			
Sept.	29	-----	Lebanon, Kentucky
Sept.	30	--	Elizabethtown, Kentucky
Oct.	1	-----	Central City, Kentucky
Oct.	2	-----	Eddyville, Kentucky
Oct.	3	-----	Armco, Illinois
Oct.	4	-----	Marion, Illinois
			Season Ends
			23 weeks 3 days
			139 towns — 17 states

## YOUNG BUFFALO PROGRAM—1913

1. Introductory Pageant
  2. Introductions
  3. Races, Cowgirls, Indians, Cowboys, Tandem, Chase for a Bride.
  4. Hold-up of the stage coach.
  5. High School horses, fancy riding, Maud Collins on "King Edward," the bear dance, Julia Colly.
  6. Indian Dances
  7. Drill, Hardin's Spanish Cadets
  8. Sports and pastimes of the cowboys.
  9. Quadrille on horseback
  10. Fancytrick equestrians, The Cossacks
  11. Annie Oakley, shooting
  12. Roping and riding horses with Prairie Rose
  13. The World's Rough Riders
  14. Equestrian, grouping of the colors
  15. The Far East, Hammed's Troupe of Arabs, Etta Meyer, elephants; midget elephant, Tiny Muggins; Pony Yorkie and Patsy, Comic.
  16. Hippodrome number
  17. 20 ox team, driver, Col. Henry A. Stevens
  18. The Attack on Fort Grant
  19. Grand Finale.

## NOTICE

W. T. Northrop, of 4 Dean Street  
Deposit, New York is interested in rent-  
ing or borrowing the following book:

Bronco Charlie Miller and his exploits on the "Buffalo Bill Show." This book was published by Crowell of New York.

Anyone having this book, contact Mr. Northrop.

## **CONVENTION NOTICE**

Registration fee for the 1960 Convention in South Bend, Indiana, August 11-12-13 will be \$10.00 for adults, and \$9.00 for children under 12.

This includes a reserved seat  
for the evening performance of  
the Clyde Beatty-Cole Bros. Cir-  
cus.

# The Four Gentry Brothers

Sent in By Charles A. Sprague

The Only Honorary Life Members of No. 446.



BRO. J. W. GENTRY



BRO. H. B. GENTRY



BRO. W. W. GENTRY



BRO. F. H. GENTRY

Bloomington Lodge, No. 446, P. P. O. Elks, desire to express their acknowledgment of the many courtesies extended to them by the Gentry Brothers

From a Souvenir Program of the Fourth Annual Entertainment of the Bloomington, Indiana, Lodge No. 446  
B.P.O.E. It is dated March 12, 1903.

The following is an excerpt from the contents of the Souvenir Program:

## PARADE

In charge of the Gentry Brothers The Great Street Pageant to be given Thursday at 4:00 p.m., will be the grandest thing of its kind ever attempted. The Gentry Bros. Trained Animal Shows consolidated, two military bands, a herd of twelve elephants, a herd of twelve camels, zebras, zebus, dogs and monkeys galore. The entire Lodge No. 446 will be mounted on 100 dashing thoroughbred ponies. It has been thought to take extra care of high officers, therefore we have provided beautiful gold cages in which they will be placed out of harm's way. A two mile glittering mass of gold and silver, and it costs you nothing to see it.

The entire membership of Lodge No. 446 is listed. In addition to the four

Gentry Brothers, the following personnel are listed from various shows:

## GENTRY—

C. L. Rawles, A. B. Evans, J. E. Richards, J. F. Doherty, I. N. Bulington, A. J. Morrison, H. H. Andrus.

## RINGLING—

H. M. Evans, C. H. Davis, Harry Evans.

## FLOTO—

Bert E. Paddock (Band Leader)

## BUFFALO BILL—

Ben F. Miller

## BARNUM & BAILEY—

M. D. Gould

Apparently Bloomington, Indiana was 'home' to a good many circus people back in 1903.

## WALLACE & CLARK CIRCUS

(Continued from Page 9)

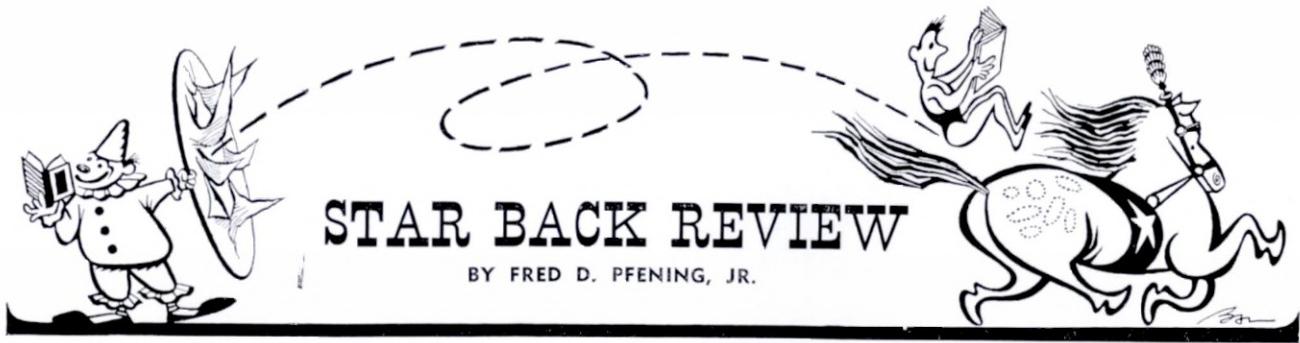
forms. The lion of Harriet Beatty that recently escaped in a Hollywood theater, is on display. A chimp occupies one cage. Bill Detrick will work his pick-out pony.

All acts had not arrived for the opening.

Jimmie Woods, long with Pacific Coast circuses was around helping to get it rolling. He will not be along permanently.

Sorry I can't say definitely about Cristiani trucks left behind near Riverside that were rumored to be on this show. In March when Art Miller of K-M and I called at the W & C quarters Mr. Graham had gone to look at the trucks. Everything about the show looked so spic and span I didn't think to inquire about the Cristiani trucks. However, from the photos it is visible that they did not use any Cristiani trucks.

Wallace & Clark closed, very soon after taking the road.



## STAR BACK REVIEW

BY FRED D. PFENING, JR.

**THE CIRCUS KINGS,** Our Ringling Family History, by Henry Ringling North and Alden Hatch, Doubleday & Company, Inc., Garden City, New York, \$4.95.

And so, along comes another book about the Ringling Family, following the Harlow and Fox coverage of the same famous clan. But this one is different, reflecting the observations of a nephew, during his 51 years, 30 of which were spent as a part of, or around the big show.

The early chapters the authors relate the well known beginning of the Ringling Bros. Classic and Comic Concert Co. During this period the growth of the Brothers is traced-circuswise, businesswise and Baraboois. Yankee Robinson is identified as an influence upon Al Ringling and his brothers. A number of letters are reprinted covering correspondence between the Ringling Bros. and the Bank of Baraboo. During the years around 1888, the bank played a great part in the development and expansion of the show.

The specialty of each Ringling began to evidence itself, as a well complemented management group developed. As soon as the show moved to rails John Ringling was given charge of the routing. From this beginning John became a near living railroad guide. This lead to his founding of a number of short line railroads, one of which is still in operation today.

Buddy advises that opposition in the 1890s came in its most bitter form from the Sell Bros. Both shows concentrated their routes in the middle west. A number of interesting stories are related about Lew Sells. The hot and cold wars between the Ringlings and the Sells were climaxed by bloody battles over billposting locations, and by the use of vicious and libelous "rat sheets." A Sells bill read "Why waste your money on a bunch of fakes, when Sells Brothers Circus gives you twice as much for the same price?" "The Ringlings are cheap crooks who try to inflate their Pitiful Third-Rate Show by extravagant FALSE claims."

In discussing these reckless bills the authors refer to one they proposed to have had in hand at time of writing. It said that "Clyde Beatty berates poor little Cole Bros. Circus and warns residents of Rochester, New York, not to waste their money on it, in 1937." The fact that Beatty was that year featured with the Cole show, and would hardly be issuing a rat bill against it, must not have been known to the authors.

The real meat of the book is the tender and revealing story of John Ringling, from his fast living bachelor years to the pathetic closing period of his life in the mid 1930s.

Buddy North knew his Uncle John well and remained very close to him in his last years. John Ringling had financed Buddy's education at military school and at Yale. During this time he provided young North with a liberal allowance, in spite of the fact that during the last year John Ringling was pressed for cash.

As the years passed and the brothers died one by one the ownership and control of the partnership reverted to John and Charles Ringling. In later years a great competition was plainly evident between the two. Each built a great home in Sarasota, each had a large yacht. But their operation of the circus remained true to the tradition of a united family management.

Although Richard, son of Aft T. and Mrs. Charles each owned one third of the show, John ignored them and operated the show as if it were a sole proprietorship, after Charles Ringling's death in 1926.

During the period from 1926 to 1929 John Ringling was at the pinnacle of his grandiose career. During this time he dealt high and wide in railroads, theaters, Florida real estate and paintings by the old masters. He built the great Ca' d'Zan home on Sarasota bay and brought building materials and art treasures direct to Tampa by the boatload from Italy. Sale of surplus roof tile paid the grocery bill in the lean years to come after everything had collapsed cash wise for Mr. John.

But 1929 quickly brought the beginning of the end. His wife Mable died in June. As was the custom it was time to negotiate the usual contract with Madison Square Garden for the following year. A date in the spring of 1929 was set with Garden officials, however John failed to show up. At a later time when he did meet with them, he found that they would sign with him only if he cleared the Garden each Friday evening during the New York engagement for the boxing matches. This he refused to do and announced that he would open the show at the 22nd Regimental Armory in the spring of 1930. The Garden's action is history, for they contracted the American Circus Corporation to place the Sells-Floto show in the Garden.

Mr. John bought the Corporation for \$2,000,000.00, paying \$300,000 cash and giving his personal note for the

remainder to the Prudence Bond and Mortgage Co. and the big one opened as usual in New York in 1930.

With this huge debt hanging over him Mr. John was faced with the same problems as every other business man during the collapse of 1929. He managed somehow to retain his control until 1932, when his personal health and his finances gave way.

John Ringling was shut out by the banking interests; complete authority was given to Sam Gumpertz. Mr. John, a broken man remained in his sumptuous Sarasota home. All of the servants were gone—only a nurse, the captain of his now sunken yacht, and Buddy North remained with him in Ca' da' Zan.

A tender story is revealed about Buddy driving John in his open Rolls-Royce to Pensacola to view a circus parade. This story is wonderful writing, filled with emotion as Mr. Circus sat broken viewing the parade from the balcony of a small hotel and seeing in his mind the great parades of the Ringling show many years before. A most expressive word picture is painted, forcing the reader to place himself with uncle and nephew as they watched.

However this parade story, as tender as it is written, is mixed up since Cole Bros. is identified as the show and they did not play Pensacola during John Ringling's lifetime. (Hagenbeck-Wallace did in October of 1934).

Perhaps the real value of this book is the revealing blow-by-blow account of the seesaw emotional battle for control of the circus by the different family interests.

The story of exactly how John Ringling North gained 51% control of the show is spelled out in detail. It is long and complicated.

In this book Buddy North has presented an interesting family historical story. The writing style compels the reader to not lay the book down. I found the pre-North portion of the book to be wonderful reading, because I could not challenge it from an authentic point of view. However, the misspelling of names and mixing up of dates in the material covering the history within this reviewer's lifetime caused serious doubt as to how much of the book is fact and how much is fiction. A quick technical review by a student of the circus, making corrections obviously needed, would have made the book considerably more convincing.

**THE CIRCUS KING** is a fine inside story of the Ringlings and the Norths, you will enjoy reading it.

The BANDWAGON

1946  
CLYDE BEATTY CIRCUS  
ACTS

Furnished by William S. Dykes

Circus on Parade—De Willis Trio, Acrobatics supreme; Escalante troupe, Aerial bars; Mrs. Harriett Beatty, tiger elephant combination; Clowns (12 names on program); Single trap, BeBe Siegrist, Jean Evans; Clyde Beatty, lions, tigers; Cloud swings, Joanne Day, BeBe Siegrist; Presentation of West concert, featuring Billie Hammond and Jonnie James; The Temples, trampoline capers, The Bedfords, risley experts; Martha Joyce, ponies; Sancho Morales and his Hollywood Canines; Jack Joyce, ponies; Horsemanship on track and in rings; "War Cloud," Jack Joyce; The Great Olveras, headbalancing; Clown version of the human cannonball; Slack wire, Phil Escalante, Don Francisco; Clowns, "Strip-tease"; Cloud ballet, produced by Joe Siegrist, 27 men and women; Elephants, Slivers Madison, Jean Evans and Josephine Madison, The Sensational De Waynes, acrobatic marvels; Liberty horses, John Cline Black and White Troupe, Jack Joyce, Palomino Troupe; Miss Estrilta-heel-toe catches; Clowns; The Flying Cencellos; The National Anthem, Henry Keyes' Celebrated Circus Band.

1946 Route Card 6

Home Address, Rolla, Missouri

Date	Town	Mileage
May 19	Salinas, Calif.	
May 20	Monterey, Calif.	23
May 21	Santa Cruz, Calif.	15
May 22	Watsonville, Calif.	18
May 23	Palo Alto, Calif.	67
May 24	Redwood City, Calif.	10
May 25	Napa, Calif.	65
	11th Week	
May 26	Richmond, Calif.	35
	TOTAL MILEAGE	2008

Henry Keyes, Mail Agent  
Route Card—Blue with lions head.

Dear Freddie Daw: Is there any future in being a Circus Roustabout?  
Circus Fan

Dear Circus Fan: Certainly. If there is anything I can't stand, it's a rude Roustabout.

July-August, 1960

1960 CONVENTION  
SOUTH BEND, INDIANA — AUGUST 11-12-13

It is getting real near to Convention time. It is to be hoped that you have decided to attend this convention, in order that it may be the biggest and best one we have ever had. Several years ago, CHS met in South Bend, and it was, up to that time, the biggest convention we had ever had. Everyone went home talking about it. At that time we had Cole Bros. Circus on the lot, in addition to which we had many other fine features.

This year we are making plans to make this year's convention at South Bend one that is better in every way than the last one. You will surely want to be there—and I'm sure you will regret it if you do not get there.

You know of course that one of the big features of the convention is going to be the Clyde Beatty-Cole Bros. Circus on Saturday, August 13. You can surely realize how lucky we are to get a circus at our convention—and to get this one is sure a big break for us. All of us are well aware of the superb performance that the Beatty Show puts on and I feel that you will not want to miss this feature of our convention.

In addition we have planned a number of things that will add a great deal to your pleasure. We will have some movies and slides that are really old. I am told that some of these have not been shown for over 10 years to anyone. In fact the last time they were shown was at the South Bend Convention when we were there before. Beside this we will have some very interesting talks by Dick Conover and Chalmer Condon.

These two men are well versed on their subjects and will be able to add to your knowledge of circus history very much.

Opportunity will be given for you to talk things over with all who are in attendance. "Putting it up and taking it down" will be the order of the day. We all know that you know something that we do not know. And of course, we think we know something that you don't know. Let's tell it to one another!

If you have not already made a hotel reservation, write to the Pick-Oliver Hotel in South Bend right away! The hotel has been mighty kind in taking care of many details in regard to the convention.

Several members have written to ask about the convention registration fee. As listed elsewhere in The Bandwagon, this fee will be \$10.00 for adults, and \$9.00 for children under 12. This fee takes you all the way through. No extra charges for anything. It will get the ladies to the Ladies Luncheon; it will get everyone to the annual Banquet on Friday night; and of course, it will get you into the circus on Saturday night. And speaking of the circus—there will be a special feature at the evening performance that none of you will want to miss.

Why not make up your mind now—if you have not done so already—and get your reservation in to the hotel. Get the car ready—or the train or plane ticket—and JOIN US ALL IN SOUTH BEND, INDIANA.

WE WILL BE EXPECTING YOU!

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